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WHY, OH WHY CAN'T I m Robert Louis Carleton © w Curtis Becks 240ct49 EU182849 Becks, Curtis J.

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Richard © w Curtis J. Becks 24Jan49
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Beck's boogie.

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BECK'S MAYONNAISE PRODUCTS. ©
Rain Water dressing for coleslaw or
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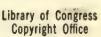
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II. Beck'sche (C.H.) Verlagsbuchhandlung,
Oscar Beck, München.



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REINERS, LUDWIG.

Roman der Staatskunst: Leben und Leistung der Lords. München, [1951] 524 p. illus. © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck); 7Oct51; AF0-6618.

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Studien zu den platonischen Nomoi.
München, 1951. 194 p. (Zetemata;
Monographien zur klassischen Altertumswissenschaft, Heft 3) © C. H. Beck'sche
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17Nov51; AF0-7171.

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MERKELBACH, REINHOLD.

Untersuchungen zur Odyssee. 241 p. (Zetemata; Monographien zur klassischen Altertumswissenschaft, Heft 2) © C. H. Beck'sche Verlagsbuchhandlung (Oscar Beck), München; 2Aug51; AF0-5970.

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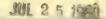
BECKSMANN, ERNST.

Geologie als Erdgeschichte. 124 p. illus.
(CES-Bücherei, Bd. 3) © Curt E.
Schwab G. m. b. H., Stuttgart; 11Oct48;
AF11814.

I. Schwab (Curt E.) G. m. b. H.

mds/r





I'LL SING TO YOU m Louis Tobin, © w Charles McAmmond Becksted 6Nov47 EU101947

BECKSTED, CHARLES MCAMMOND.

Lofty peaks; poems. Poetry Library.

79 p. © Charles McAmmond

Becksted; 22Nov54; A163155.

MY MOTHER'S HEART OF GOLD; w, m & © Charles McAmmond Becksted 1Apr54 EU353964



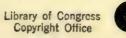
MY SUNSHINE AFTER RAIN; w, m & © Charles McAmmond Becksted 1Apr54 EU353962

MY WORLD BECAME SUNRISE; w, m & © Charles McAmmond Becksted 1Apr54 EU353963

Becksted, Jo.

COLD YELLOW GOLD; w & m Jo Becksted © Beechwood Music Corp. 18Jun51 EU242557

JUL 1 3 1851



BECKSTRAND, BYGGNADS A. B.
Vaningsplan; housing plan.
Drawing. Appl. author: Arthur
Beck Strandberg. D Byggnads
A. B. Beckstrand; 28Jul53;
108293.

BECKSTRAND BYGGNADS AKTIEBOLAG ©.
Housing plan. cCircular structure
consisting of several floors:
Drawing on 4 sheets. Blue line
print. Appl. author: Arthur
Beck Strandberg. © 280ct52;
IU7904.

BECKSTROM, EDWARD AUGUST.

Behind the crimson mask, a drama in three acts by Ed Beckstrom. © Edward A.

Beckstrom; 5Feb54; DU36114.

BEGESTROM, ROBERT WALTER.

Welcome little angel. [Recording]
script by Robert Walter Beckstrom and
James Lee Odell. © Robert Walter
Beckstrom, James Lee Odell; 29Jun51;
05525.

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BECKSTROM, RUTH LILLIAN.
Miss Fierre salad specials.
cApron: Drawing. © Ruth
Lillian Beckstrom; 7Aug53;
GU21920.

Beckus the dandipratt.

M1004 .A755 B4 1948a ARNOLD, MALCOLM.

^Beckus the dandipratt, overture for full orchestra, score [by] Malcolm Arnold. © Alfred Lengnick & Co., ltd., London; 7Jun48; EF10077.

I. Title.

Beckwith, Al.

I'VE GOT A C SHARP MAMA, SO I'M A ONE FLAT PAPA NOW; w & m Wm. Jerome Ruger & Al Beckwith. © 18Sep26; E650183. Wm. Jerome Ruger & Al Beckwith (A's); 21May54; R130764.

Beckwith, Al.

I'VE GOT A C-SHARP MAMMA SO I'M A ONE-FLAT PAPA NOW; w & m Wm. Jerome Ruger & Al Beckwith. © 18Dec26; E654913. Wm. Jerome Ruger & Al. Beckwith (A's); 21May54; R130792.

BECKWITH, BOB.
San Carlos, California. cAerial
view of citys Photo. © Robert
L. Beckwith; hMar5h; JP2610.

BECKWITH, BURNHAM PUTNAM.
The economic theory of a socialist economy. Stanford, Stanford Univ. Press. 444 p. © The Board of Trustees of the Leland Stanford Junior Univ.; 3Jan49; A29028.

L. Stanford University. Board of Trustees.

Beckwith, Clarence M.
HONEY, DON'T YOU KNOW I LOVE YOU; w & m
Clarence M. Beckwith arr Sally
Marguerite Beckwith © Clarence M.
Beckwith & Sally Marguerite Beckwith
19Jul54 EU364853

Beckwith, Clarence M.

I LIKE TO WRITE SONGS ABOUT YOU; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Clarence M. Beckwith & Sally Marguerite Beckwith 19Ju154 EU364854

Beckwith, Clarence M.

STROLLIN' IN THE MOONLIGHT; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Sally Marguerite Beckwith 19Jul54 EU364852



Beckwith, Clarence M.

THERE'S AN OLD-FASHIONED COUPLE AT THE ORGAN; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Clarence M. Beckwith & Sally Marguerite Beckwith 19Jul54 EU364855

Beckwith, Irving H.

ROSS, ELAINE L.

Reduce & enjoy it cookbook. Pref.

by Irving H. Beckwith; drawings by

Paul Callé. Harper. 146 p.

© Elaine L. Ross; 16Sep53; A105940.

I. Beckwith, Irving H. II. Callé, Paul, illus.

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BECKWITH, JOHN, 1927-The inlaid harp. See his Lyrics of the Tang dynasty.

6

BECKWITH, JOHN, 1927-The limpid river. See his Lyrics of the T'ang dynasty.

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M1621 .B

BECKWITH, JOHN, 1927-(Lyrics of the T'ang dynasty) The inlaid harp; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. BMI Canada, Itd., Toronto; 5Apr49; EF12993.

I. Bynner, Witter, 1881- tr. II. Title. III. Title: Lyrics of the T'ang dynasty.



M1621 .B BECKWITH, JOHN, 1927(Lyrics of the T'ang dynasty) The limpid river; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12992.

I. Bynner, Witter, 1881 tr. II. Title. III. Title: Lyrics of the T'ang dynasty.



M1621 .B BECKWITH, JOHN, 1927—
(Lyrics of the T'ang dynasty) On a rainy night; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12994.

I. Bynner, Witter, 1881-III. Title: Lyrics of the Tang dynasty.



M1621

ECKWITH, JOHN, 1927(Lyrics of the T'ang dynasty) Parting at a wine shop; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, Itd., Toronto; 5Apr49; EF12995.

I. Bynner, Witter, 1881- tr. II. Title. III. Title: Lyrics of the T'ang dynasty.



M1621 BECKWITH, JOHN, 1927
.B (Lyrics of the T'ang dynasty) Staircase of jade; [from] Five lyrics of the T'ang dynasty, tr. from the Chinese by Witter Bynner, set for high voice and piano by John Beckwith. © BMI Canada, ltd., Toronto; 5Apr49; EF12991.

I. Bynner, Witter, 1881- tr. II. Title. III. Title: Lyrics of the T'ang dynasty.



M25

BECKWITH, JOHN, 1927-Novelette; for piano [by] John Beckwith. \$1 © BMI Canada, ltd., Toronto; 25Mar54; EF0-25828.

I. Title.

BECKWITH, JOHN, 1927-On a rainy night. See his Lyrics of the Tang dynasty.

xM

BECKWITH, JOHN, 1927-Parting at a wine shop. See his Lyrics of the T'ang dynasty.

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xM

BECKWITH, JOHN, 1927-Staircase of jade. See his Lyrics of the Tang dynasty.

xM

Beckwith, John.

SUMMER SUN m John Beckwith © w William Stuart Estleigh Morrison 7Jul49 EU175313 M1630 BECKWITH, LILAH L
2 Rogue River Val
B music by Lila

Rogue River Valley; words and music by Lilah L. Beckwith. [c1946] © Nordyke Publishing Co., Los Angeles; 20Jan47; EP19961.

I. Title.

Beekrith, Loring Dumas. My distatorship.

800

Berens, Lewis Henry.

LA

18383 Beckwith, Loring Dumas

Nature's plan for society, interpreted by L. D. Beckwith. [William Loehmann ed.] [Stockton, Calif., Printed by L. D. Beckwith] cl944, booklet. 24cm. (330.1)

Various articles, most of them reprinted from the weekly, The Forum.

© 6-8-45; 2 & 9-19-46; Loring Dumas Beckwith, Stockton, Calif.; 14, 18383.

Beckwith, Martha Warren, ed. and tr.

KUMULIPO (HAWAIIAN CHANT)

The Kumulipo, a Hawaiian creation chant, translated and edited by Martha Warren Beckwith. [Chicago] University of Chicago Press. 257 p. illus. © The University of Chicago; 16Feb51; A52700.

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BECKWITH, MIRIAM RACHEL CAPRON.

Merry-go-round step-off, a simple ten minute playlette. © Mrs. Miriam C. Beckwith, Fresno, Calif.; 10 Jul47; D pub. 9892. BECKWITH, MIRIAM RACHEL CAPRON.

Stepping off the merry-go-round, an inspiration-packed playlette. 8 leaves.

© Miriam C. Beckwith; 6Mar48; on revisions; DP13422. Prev. reg. "Merry-go-round step-off;" 10Jul47; D9892.

Beckwith, Olga Evelyn.

BLUE EYES AND GOLDEN HAIR; m James Charles McNeil w & © Olga Evelyn Beckwith 16Jan50 EU191884

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Beckwith, Olga Evelyn.

CHASE ME TROUBLES AWAY m James Charles
McNeil © w'Olga Evelyn Beckwith
16May49 EU167769



Faust's life, a play in two acts.

© Osmond L. Beckwith; 2Jan51;
DU26352.

JAN 2 2 1951

BECKWITH, PAUL, ed.

Hymns; the hymnal of Inter-Varsity
Christian Fellowship. Chicago,
Inter-Varsity Christian Fellowship. 1 v. © on revisions &
cover; Inter-Varsity Christian

Fellowship; 150ct52; AA228741.

BECKWITTH, PAUL, comp. / ed. Hymns. Pamphlet, music. © Inter-Varsity Christian Followship, Chicago; 15Augif; AAG1506. M2117 .B39 H9 1952 BECKWITH, PAUL, ed.
Hymns; the hymnal of Inter-Varsity
Christian Fellowship, compiled and

edited by Paul Beckwith. © on rev. ed.; Inter-Varsity Christian Fellowship, Chicago; 15Oct52; AA228741.

I. Inter-Varsity Christian Fellowship, Chicago. [II. Title.]



Beckwith, Paul.

UNFOLD YE PORTALS; from Redemption, by Charles François Gounod, arr. Paul Beckwith. © 5Jan27; E655443. Paul Beckwith (A); 10Feb54; R125574.



Beckwith, Reginald.

A soldier for Christmas, a comedy in three acts... London, S. French [1946]

78 p. 11 1/2 cm. (French's acting edition, no. 420)

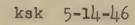
© 9-25-46; lc 11-29-46; Samuel French, ltd., London; D pub. 6297.

Beckwith, Robert Kingdon

The little stone. [Words by] Emily Dickinson, [music by] R. K. Beckwith.

Score: SA and piano.

© 1 c 2-12-46; Robert Kingdon Beck-with, Brooklyn; E unpub 7036.



BECKWITH, ROBERT LIPPITT. SEE Beck-with, Bob.

Beckwith, Ruth E.

YOUTH CONFERENCE CHORUS 1948, CLEVELAND BIBLE COLLEGE © w & m Ruth E. Beckwith 13Apr48 EU124981

HONEY, DON'T YOU KNOW I LOVE YOU; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Clarence M. Beckwith & Sally Marguerite Beckwith 19Jul54 EU364853



I LIKE TO WRITE SONGS ABOUT YOU; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Clarence M. Beckwith & Sally Marguerite Beckwith 19Ju154 EU364854

STROLLIN' IN THE MOONLIGHT; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Sally Marguerite Beckwith 19Jul54 EU364852

THERE'S AN OLD-FASHIONED COUPLE AT THE ORGAN; w & m Clarence M. Beckwith arr Sally Marguerite Beckwith © Clarence M. Beckwith & Sally Marguerite Beckwith 19Jul54 EU364855

BECKWITH, SAMUEL VILAS.

About your estate. SEE Bank of
California, National Association,
San Francisco.

BECKWITH, STEPHEN LYON.

Ecological succession on abandoned farm lands and its relationship to wildlife management. [Thesis—University of Michigan] Ann Arbor, University Microfilms. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1683) © Stephen Lyon Beckwith; 12Jul50; A46030.

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Beckwith, W. Hunter.

SCHOOL RHYTHMS FOR THE KINDERGARTEN AND LOWER PRIMARY GRADES; arr. W. Hunter Beckwith; pf. © 19May23, A708314. R67921, 50ct50, Ethel M. Robinson (A of m)

Beckworth, Bernie.

THERE ISN'T A THING; w, m & © Bernie Beckworth 20Mar53 EU308507

BECKWORTH CORPORATION. SEE

BECKWORTH Corporation. SEE The Loves of Carmen. LP1828.

BECKWORTH CORPORATION. SEE Miss Sadie Thompson.

BECKWORTH CORPORATION. SEE Salome. LP2253.

BECKWOURTH PASS. B5-23233. SER Harolds Club.

BECKY, pseud. SEE Beckford, Clifford,

EU242473

JUL - 5 1951

BECKY, pseud. SEE Falconer, Rebecca.

Becky, pseud. see Falconer, Rebecca, 1919-

BECKY, pseud. SEE Falconer, Rebecca. Becky. SEE Seelig, Rayner.

Becky.

O'MORE, PEGGY.

Becky, by Betty Blocklinger [pseud.]

[New York, 1953] 223 p. © Arcadia

House; 1Apr53; A84915.

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j/m

BECKY and Betsy paper dolls.

AA223161. SEE Merrill Company
Publishers.

BECKY BADGER. SEE Monk, H. Fletcher. University of Wisconsin.

BECKY FROM BABYLON; from The passing show, w Alex Gerber, & m. © 90ct20; E492387. R23789; 90ct47; Abner Silver (A of m)



BECKY FROM BABYLON, from The passing show, m Abner Silver, & w. © 90ct20; E492387. R23790; 90ct47; Alex Gerber (A of w)

BECKY FROM BABYLON; m Abner Silver, arr. George J. Trinkaus; band, in C. obl. © 9Mar21, E504416.
R31623, 15Mar48, M. Witmark & sons (PWH of G. J. Trinkaus)

BECKY, GIVE ME A CLUE © w & m Rocco Infantino lApr49 EU162826



BECKY IS BACK IN THE BALLET; w & m. © 270ct22, E547623. R67786, 29Sep50, Blanche Merrill (A of w) & Leo Edwards (A of m)

OCT 1 6 1950

Becky Landers. (R) SEE Skinner, Constance Lindsay.

Becky, my first love.

Trimpey, Alice (Kent) 1872-

Becky, my first love; the story of Becky and other dolls, by Alice Kent Trimpey. (Photos by E. B. Trimpey) Baraboo, Wis., Remington house, 1946.

xiv, 59 p. front., plates. 231cm.

"First edition."

1, Dolls. I. Title.

GV1219.T7

649,55

47-19885

© 17Apr46; 2c 19Mar47; author, Baraboo, Wis.; A11786.

© w & m Charles Oehlman Whitney 6Feb48 EU116751

BECKY Sharp. R84288. SEE Conway, Olive, pseud.

J: 0 1 1951

BECKY SHARP. SEE Ernst, Jessie.

BECKY Sharp. DU15452. SEE Finnie, Isabella Holt.

BECKY SUE © w & m Jerry Milton Butler 26May48 EU133534



BECKY, WHEN WE WERE KIDS; arr Jean Walz, employee for hire w, m & @ Don-ald Edward Niksch 13Nov50 EU221014

DEC 4 1950

Becky's boarding house.

THOMAS, ELEANOR.

Becky's boarding house, a Brownie Scout story; illustrated by Gertrude Howe.

New York, Scribner [1952] 119 p.

© Eleanor Thomas; 24Mar52; A65876.

I. Howe, Gertrude, illus.



D unp. 753

Becky's corset.

see

Redfern, Joseph Walter

3-12-46 rs

Becky's waltz.

M1380 .R RAEZER, CORA MAE, 1889-Becky's waltz; piano solo by Cora Mae Raezer. 35¢ © Edward B. Marks Music Corp., New York; 17Sep53; EP74330.

I. Title.

Béclard d' Harcourt, Marguerite. See Harcourt, Marguerite Béclard d'.

M1621 .B BECLARD D'HARCOURT, MARGUERITE, 1884-À la gloire du mot patrie; poème de 'Henri Ghéon, musique de M. Béclard d'Harcourt. © Heugel & cie, Paris; 19Mar48; EF9845.

M1614 •B33 G8 BÉCLARD D'HARCOURT, MARGUERITE, 1884-Guadalupe de Alcaraz; poême de Francis Jammes, musique de M. Béclard d'Harcourt. © Heugel & Cie, Paris; 19Mar48; EF9844.

I. Jammes, Francis, 1868-1938, lyricist. II. Title.

Béclère, Claude.

Diagnostic hormonal et traitements hormonaux en gynécologie, par Claude Béclère; préface du professeur H. Simonnet. Paris, Masson et c¹º, 1946.

2 p. l., 371 p. incl. tables, diagrs. 25½ cm.

"Références bibliographiques": p. [361]-365.

1. Gynecology. 2. Hormones.

RG103.B4

Med 47-2624

© 30Sep46; 1c 22Jan47; Masson et ct. Paris; AF2599.



mis/c

Becnel, Berry Peter:

PARCE QUE; French & English w, m & © Berry Peter Becnel 6May53 EU315126

Becnel, Milton Joseph.

A LA BAS, MARDI GRAS; English w Milton Joseph Becnel m Miguel Patin © Milton Joseph Becnel & Miguel Patin 16Apr54 EU354897 Becnel, Milton Joseph.

LONESOME; w Milton Joseph Becnel m Jesse James Conrad © Milton Joseph Becnel & Jesse James Conrad 23Nov53 EU338826

Skate-mo-bile derby. SEE Jeff, Morris Francis Xavier. Become a cowboy artist.

GOWRAN, JOSEPH EDWARD.

Become a cowboy artist [by Vic Ford, pseud.] [Long Beach, Calif., 1951] 24 p. (chiefly illus.) © Cowboy Artist Co.; 7Feb51; A53382.

I. Cowboy Artist Co.

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Become younger.

WALKER, NORMAN W.

Become younger; introd. by Howard John Zitko. St. George, Utah, Norwalk Press. 204 p. © Norman W. Walker; 28Jul49; A38378.

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BECOMING a father. Dul5360. SEE DeMund, Harold Alexander.

Becoming a football star, learning basketball, how to play baseball.

see

Stolmenburg, Floyd V
Sports three decker. Becoming a football star, learning basketball, how to play baseball.

Becoming a "free throw shot" expert.

800

Pillsbury, Kent
Sport experts' athletic club.

BECOMING A LOW BROW, by Don Marquis.
(In the New York Tribune, Sept. 18, 1922) © 18sep22, B542110. R52228, 20sep49, Bernice Maud Marquis (E)

BECOMING a nation of God. Pupil's book. AA64814. SEE McPherson, Imogene M.

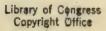
Becoming American.

JAWORSKI, IRENE D.

Becoming American; the problem of immigrants and their children. [1st ed.] 113 p. (Bureau for Intercultural Education. Publication series. Problems of race and culture in American education, 7) © Harper & Bros., New York; 19Jul50; A46798.

I. Harper and Brothers.

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Becoming an "expert place kicker."

see

Pillsbury, Kent Sport experts' club.



Becoming fox on a new travel coat.

see

Best & company, inc.

afp 27Feb47

Becoming ostrich in the new mood for elegance .. the soft flattery of ostrich enhances these smart felts [and] White cotton blouse .. a good wool skirt.

800

Best & co., inc.

BECOMING parents. AA230417. SEE Amstutz, H. Clair.

Becor art studio, claimant.
Skoonie.

see

Bossemeyer, Marcia.

Becor art studio claimant.
The univited guest.

see

Brown, Betty Jane

BECQUE, HENRI.

Les corbeaux, pièce en quatre actes; with introd., notes, and vocabulary by Eric A. Dawson. (Heath's modern language series) © on editorial matter, 4Feb25, A822304. R100770, 100ct52, Mary Moore Dawson Monaghan & Mildred Lee Dawson McDaniel (E)

I. Dawson, Eric Allen, ed. 2c Cl. Monaghan, Mary Moore Dawson 2c Cl. McDaniel, Mildred Lee Dawson 2c BECQUE, HENRI.

La Parisienne. Source title. SEE Craven, Bernard Hughston. A woman called Gecile. Becquer.

RIMAS DE BECQUER; w Becquer, m José Maria Guervos y Mira. © 18Dec26, E656609. R122883, 28Dec53, José Guervos (C)

Guervos y Mira

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BÉCQUER, GUSTAVO ADOLFO.

Rimas; prólogo y notas de Fermín
Estrella Gutiérrez. [Ed. argentina] 99 p. © on editorial matter; Editorial Kapelusz, S. R. L.;
3Feb53; AFO-11468.

I. Estrella Gutiérrez, Fermín, ed. II. Kapelusz, S. R. L., Editorial.

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THE FEELING OF HEAVEN; w, m & © Carmen S. Becraft 10May54 EU357604

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IT WOULD TAKE FOREVER; w, m & © Carmen S. Becraft 19May54 EU358583

NOT FOR JUST FOREVER; w, m & © Carmen S. Becraft 26Nov54 EU378282

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ONCE UPON A TIME; w, m & © Carmen S. Becraft 6Jul54 EU363452

Library of Congress Copyright Office Becraft, Jimmie Robert, lyricist.
Richard, Leo. Call of the bluegrass.

BECSI, KURT.

Atom vor Christus, ein Drama in drei Akten. @ Felix Bloch erben; 210ct53; DU35279. BECSI, KURT.

Deutsche Passion, Schauspiel. 87 p.

© Felix Bloch erben; 28Aug53; DU34846.

BECSI, KURT.

Spanisches Dreieck, ein Schauspiel in drei Akten. © Felix Bloch erben; 28Aug53; DU34845. Becraft, Wilma.

RINALDO m Louis Tobin © w Wilma Becraft 26May48 EU134837

Library of Congress Copyright Office Becton, Edith Monologues

See

Uhrbrock, Edith Becton

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Becton, Edith

See

Uhrbrock, Edith Becton. D unp. 5609.

I 1280

Becton cemetery memorial.

see

Leland, Ernest S

BECTON, DICKINSON AND COMPANY ().
The Ace no. 8 rubber-elastic bandage
is available in five widths ...
Folder. (1) 14Aug52; KK76836.

BECTON, DICKINSON & CO. O, Rutherford, N. J.

Aces in action: Ace manual for prevention and treatment of athletic injuries. 19 p., illus. O locth7; on revisions; AA66645.

BECTON, DICKINSON AND COMPANY C.
And now the B-D Dynafit [hypodermic]
syringe. Folder. © 5Sep51;
KK65423.

SEP 25 1951

Announcing the most important development in syringe manufacture. B-D Dynafit. (Hypodermic syringes) Folder. © 5Sep51; KK65551.

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BECTON, DICKINSON AND COMPANY ©.
B-D Asepto rubber-elastic bandage
in a new balanced weave. Folder.
© 19Jun52; KK75642.

BECTON. DICKINSON AND COMPANY (P70)
B-D Asepto syringes. Folder. (P70)
C 15Dec50; KK56664.

JAN 1 5 1059

BECTON, DICKINSON AND COMPANY ©.

B-D baby thermometer. A standard of the medical profession since 1897.

Label. © 14Jan52; KK69526.

FEB 1 5 1952

BECTON, DICKINSON AND COMPANY ©.

B-D basel temperature thermometer

for determining time of ovulation.

Folder. © 9Apr52; KK72932.

BECTON, DICKINSON AND COMPANY (C. B-D; Becton, Dickinson and Company, makers medical and surgical instruments. ACR elastic hosiory. Folder. (BMI-51) (C. 20Dec 50; KK56663.

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BECTON, DICKIMSON AND COMPANY Q.
B-D blood pressure equipment. Folder. "D50-5400-1-53." Q 2Mar52;
KK82744.

BECTON, DICKINSON AND COMPANY. © B-D Cornwall syrings and outfits. M398-53. Folder. © 31Dec53; KK93173.

BECTON, DICKINSON AND COMPANY. ©
B-D duo-purpose disposable blood
doner set, for gravity or vacuum
collection. N42-54. Folder.
© 8Mar54; KK94296.

BECTON, DICKINSON AND COMPANY ©.
B-D disposable blood donor set.
Folder. © 15Feb52 (in notice:
1951); KK71257.

BECTON, DICKINSON AND COMPANY (D. B-D dual stethoscope. (Diagnostic instrument) Folder. (D5209) (C) 18Aug50; KK52532.

BECTON, DICKINSON AND COMPANY ().

B-D plastic tubing. (Plastic tubing for hypodermic injections) Folder.

() 25Jun51; KK63136.

JUL 1 8 1951

BECTON, DICKINSON AND COMPANY C.
B-D plastic tubing. 1 v., illus.
C 3Aug51; AA190048.

AUG 23 1951

Becton, Dickinson & co.
B-D pocket catalog. Rutherford,
N. J., cl)47.
30 p. illus. 18cm.

@ Becton, Dickinson & co., Rutherford, N. J.; 284, r47; AA51633.

asp 20Junli7

BECTON, DICKINSON AND COMPANY (C. B.D products catalog. Rutherford, N. J. [1951] 14 p., 11lus. (23Feb51; AA178602.

APR 13 1951

BECTON, DICKINSON AND COMPANY.

B-D products made for the profession since 1897; a complete catalog of B-D products. Rutherford, N. J., cl951. 1 v. (loose-leaf) illus. (Its Catalog no. LL2) @ Becton, Dickinson & Co.; 15Apr52 (in notice: 1951); AA212741.

BECTON, DICKINSON AND COMPANY Q.
B-D Sana-Lok bulb syrings with LuerLok tip connection. No. 3600.
Sheet. @ 16Apr51; KK61759.

BEGTON, DICKINSON AND COMPANY Q.
B-D sedimentation tubes. (Diagnostic instrument) Folder. (D5075)
© 11Jan51 (in notice: 1950);
KK58187.

BECTON, DICKINSON AND COMPANY (L. B-D sphygmomanometers (mercurial) (Blood pressure instruments) Folder. (D5000) (21Feb51 (in notice: 1950); KK58812.

MAR 7 - 1951

BECTON, DICKINSON AND COMPANY (C. B-D Steritubes. M382-9-53. (Containers for needles and syringes)
Folder. (C) 160ct53; KK90056.

BECTON, DICKINSON AND COMPANY C.

B-D temperature record. While you are
well take your temperature ...
(Clinical thermometers) Card.
(T255) C 1Sept9; KK40932.

BECTON, DICKINSON AND COMPANY. ©
B-D Utility and Empire syringes.
M397-54. Folder. © 26Mar54;
KK95670.

The B-D Vacutainer culture bottle. Folder. 29Augh9; KKh0976.

BECTON, DICKINSON AND COMPANY C.
B-D Vacutainer for blood sampling.
(Specimen tube) Folder. (N36)
© 250ct50; KK55686.

DEC - 5 1990

BECTON, DICKINSON AND COMPANY Q.
The B-D Yale aneroid manometer; jeweled bearing. (Diagnostic instrument)
Folder. © 29Nov49; KM46108.

The B-D Yale Flarimeter for testing circulatory fitness. D5048-53. Folder. © 20ct53; KK89823.

BECTON, DICKINSON AND COMPANY. @
Be prepared for sprains, strains,
other injuries. Ace rubber-elastic bandages. F87-54. Folder.
@ 8mar54; KK94382.

BECTON, DICKINSON AND COMPANY ().
Calcufit guide for volumetric fitting
of Ace elastic hosiery. Sheet.
(422) () 25Jul50; KK51809.

ALL 1 7 178

BECTON, DICKINSON AND COMPANY .

Calcufit guide for volumetric fitting of Ace elastic hosiery. Sheet.

© 2septy; KKtotta.

BECTON, DICKINSON AND COMPANY.

Care is important; how to care for hypodermic syringes and allied products. cx4572 24 p. illus.

© on revisions; Becton, Dickinson and Co.; 2Dec52; A75188.

BECTON, DICKINSON & COMPANY C.

Care is important; how to care for hypodermic syringes and allied products. 24 p., illus.

© 28Juli8; AA92663.

BECTON, DICKINSON AND COMPANY ©.
Certificate of examination. B-D
fever thermometer. Sheet.
© 6Jan53 (in notice: 1952);
KK82250.

BECTON, DICKINSON AND COMPANY O.
Certificate of examination. Basal
temperature thermometer. Sheet.
© 2Jun53; KK86169.

BECTON, DICKINSON AND COMPANY.

Coaches manual, with taping procedures by a nationally known
trainer. 31 p. © Becton,
Dickinson and Co.; 20Nov53;
All7589.

BECTON, DICKINSON AND COMPANY ©.

Comfortably supported, smartly groomed with Ace full-footed elastic hosiery for men. Folder.

© 100ct52; KK78389.

ACE ...

BECTON, DICKINSON AND COMPANY.

Cômo prolongar la duración de las

Jeringas hipodermicas y otros

productos relacionados. Impor
tanicia del buen cuidado: 32 p.

illus. © Becton, Dickinson & Co.;

10Mar52; AA210999.

BECTON, DICKINSON AND COMPANY C.

Comparative temperature record chart.

[Pad] (Clinical thermometers)

Sheet. © 24Jul50; KK51798.

NOT 7 1980

BECTON, DICKINSON AND COMPANY. © Dear Doctor: In this folder ... Ace rubber-elastic bandages. BM1-54. © 4Jan54; KK93172.

BECTON, DICKINSON AND COMPANY C.
Directions for assembling Jarcho
Pressometer. (Fallopian tube diagnostic instrument) Folder.
(D5335) © 8Nov50; KK55728.

Doctor's Day. (Medical products)
Sheet. @ 15Jun54; KK97528.

BECTON, DICKINSON AND COMPANY. ©
Elasticity for compression, body for
support. Ace rubber-elastic bandage. Ace full-footed elastic hosiery. Sheet. © 19Jun54;
KK98231.

BECTON, DICKINSON AND COMPANY ...
Every plunger fits every barrel.
B-D Multifit syringes. M396-53.
Folder. @ 20ct53; KK89822.

BECTON, DICKINSON AND COMPANY ©.

Every plunger fits every barrel.

B-D Multifit syringes. (Hypodermic syringes) Folder. "M393-53."

© 1Apr53; KK84808.

BECTON, DICKINSON AND COMPANY. ©
Extensive hospital studies have
proved, that B-D Multifit syringes
substantially reduce syringe costs.
MS-3-54. Folder. © 29Apr54;
KK95841.

Hospital ... costs.

BECTON, DICKINSON AND COMPANY C.
For men, for women. You'll look your
best in Ace full-footed elastic
hosiery. F86-53. Folder.
© 30Nov53; KK91813.

BECTON, DICKINSON AND COMPANY @.
For the administration of insulin.
B-D syringes and needles. Folder.
(M363) @ 310ct50; KK55729.

BECTON, DICKINSON AND COMPANY. ©
Hospital Ace rubber-elastic bandage.
F89-54. Folder. © 110ct54;
KK100892.

BECTON, DICKINSON AND COMPANY ©.
How to fit Ace elastic hosiery.
Folder. © 2May52; KK73103.

BECTON, DICKINSON & CO. C, Rutherford, N. J. How to make your store diabetic headquarters. New & rev. ed. 15 p., illus. C ll.Jull.7; AA59558. BECTON, DICKINSON AND COMPANY O.

How to use the B-D basel temperature
thermometer. Sheet. © 11Mar52;
KK71125.

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BECTON, DICKINSON AND COMPANY ©.
Instructions for the use of the B-D
disposable blood donor set.
Folder. © 15Feb52 (in notice:
1951); KK71256.

BECTON, DICKINSON AND COMPANY ©.
Introducing the B-D Asepto rubberelastic bandage in a new balanced
weave. Sheet. © 4Jun52; KK74802.

BECTON, DICKINSON AND COMPANY C.

Jaroho Prescometer for uterosalpingography. [Medical instrument]
Folder. (D5335) @ 18Jan51 (in notice: 1950); KK58186.

BECTON, DICKINSON AND COMPANY C.
The new B-D metal catheter tip syringe. No. 52C. Sheet. (CTS1)
© 23Feb51; KK58814.

MAR 7 - 1951

Professional uses of B-D Ace bandages)
Folder. 28Julu8; KK28607.

BECTON, DICKINSON AND COMPANY Q.
Rx to comfort and assist the recovery of the patient. (Clinical thermometers) Folder. (T-257)
24Jul50; KK51797.

BECTON, DICKINSON AND COMPANY C.
Sufficient and satisfactory blood
specimens when you use the B-D
Vacutainer. (Blood specimen tube)
Folder. (N37) © 23Feb51; KK58813.

MAR 7 - 1951

BECTON, DICKINSON AND COMPANY ().
Supported in style. Introducing Ace
elastic hosiery. Pamphlet.
() 29Nov49; KK45751.

BECTON, DICKINSON AND COMPANY O.
Supported in style. Introducing Ace
elastic hosiery. Pamphlet. (AEH2)

25Jul50; KK51808.

BECTON, DICKINSON AND COMPANY Q.

This is it, Dynafit; the most important development in syringe
manufacture since the all-glass
hypodermic syringe was introduced
by B-D in 1898. [M386-51] 1 v.,
illus. © 5Sep51; AA195904.

NOV - 1 1999

BECTON, DICKINSON AND COMPANY .

Treat your legs better with fullfooted Ace elastic hosiery. Pamphlet. (F80-4-50) © 25Apr50;
KK48841.

1 1 1 m

BECTON, DICKINSON AND COMPANY. @
Trypticase Soy Broth in B-D vacutainer culture bottles. N33.
Sheet. @ 10May54; KK96684.

Under a microscope. The new B-D Dynafit syringe presents a far different picture. Folder. © 30Jan52; KK69933.

BECTON, DICKINSON AND COMPANY @.

The universal prescription costing and pricing calculator. Card.

© 30Jun53; KK87249.

Vericose veins. B-D. Ace elastic bandages, Ace elastic hosiery. Folder. © 23Jul51; KK64413. BECTON, DICKINSON AND COMPANY ©.
What is balanced weave? Asepto
rubber-elastic bandage. Folder.
© 19Jun52; KK75641.

When support is needed, Ace fullfooted elastic hosiery for men and women. Folder. @ 5Jan53; KK81386. BECTON, DICKINSON AND COMPANY O.
Yale Manameter by B-D. (Blood pressure instrument) Folder. (D5310Dir.) © 310ct50; KK55685.

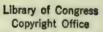
1050 - K 1050

Folder. © 29Dec52; KK81065.

BECTON, DICKINSON & CO.

See

B-D times.



BECTON-Dickinson Company. SEE Departmentalisation. MP1058.

MAY 2 - 1951

BECTON-Dickinson Company. SEE Merchandising Prescription Accessories. MP1059.

MAY 2 - 1951

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BECTON-DICKINSON TIMES.

See

B-D times.

Becucci, Ernesto

Interfiled

Becucci, E.



Becucci, E.

transcrib Gabriel Allier; barmonie ou fanfare ptes. © 20Sepl9; E460801.
R8908; lFeb47; Marie Aline Jeanne
Lanne Allier (W), Nice, France.

Becucci, E.

TESORO MIO. My treasure waltz; by E. Becucci, piano arr. Joseph Kammen. © on arr.; 16Apr26; E649656. J. & J. Kammen Music Co. (PWH of J. Kammen); 14Jan54; R123742.

Library of Congress Copyright Office M1350

.B

BECUCCI, ERNESTO.

Tesoro mio; by Ernesto Becucci, arr. for orchestra by Ronald Binge. [Pianoconductor score (orchestra) and parts]
© G. Ricordi & Co. (London) ltd., London; 29Jun50; EF0-4634.

I. Title. [II. Binge, Ronald, 1910-

OCT 30 050

Library of Congress Copyright Office



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MT680 . 63 no. 40 BECUCCI, E
Tesoro mio; Italian song, music by E.
Becucci, lyric by Dorothy Swank, arr.
by [Betty Glynn of] the Oahu staff.
(Oahu modern piano accordion course,
[lesson] 40X) [English words] © on
arrangement & lyrics; Oahu Pub. Co.,
Cleveland; 26Apr50; EP46735.

I. Title. [II. Swank, Dorothy. III. Glynn, Betty B., 1918-

Library of Congress Copyright Office JUL 1 9 1950

Becuce not on appl

M1362 .B

BECUCCI, ERNESTO.

Tesoro mio; waltz, by Beccucci, for accordion band by Galla-Rini, (Roma's accordion band edition, no.7006) [Score and parts | \$2 © on arrangement; Roma Music Co., Cleveland; 29Dec50; EP51613.

I. Title. [II. Galla-Rini, Anthony, 1907-

Library of Congress Copyright Office



Revised 31Jul51



M1749

.2 .B BECUCCI, ERNESTO.

Tesoro mio. Waltzing the hours away; waltz song, English words by Philip King [pseud.], music by Ernesto Becucci [edited by Frank Wilcock] 2/- © on English words; G. Ricordi & Co., (London) ltd., London; 7Dec50; EF0-5989. Appl. states prev. reg. 29Jun50, E4634.

I. Title. II. Title: Waltzing the hours away. [III. Harding, Phyllis Beatrice. IV. Wilcock, Frank]



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M1577

BECUCCI, ERNESTO.

(Tesoro mio) Waltzing the hours away; arranged for female voices by Purcell J. Mansfield, English words by Philip King [pseud.] music by Ernesto Becucci, edited by Frank Wilcock. Tesoro mio. [With piano acc.; English words] © on arrangement; G. Ricordi & Co. (London) ltd., London; 28May52; EF0-14325. Appl. states prev. reg. 7Dec50, E5989.

I. Title. II. Title: Tesoro mio. [III. Mansfield, Purcell James, 1889- IV. Harding, Phyllis Beactrice. V. Wilcock, Frank]

BECUCCI, ERNESTO.
Waltzing the hours away. SEE HIS Tesoro
mio.

EF0-14325



xM

Putresence personare. Author's ed., private print. Los Angeles [1953] 64 1. © George Jerome Becwar; 478487.

1 TITLE.

1

Becwar, Mabel Eveline.

MY GRANDMA; w Mabel Eveline Becwar m James Charles McNeil © Mabel Eveline Becwar 190ct53 EU335154 Beczak, Julius Charles.

FAREWELL; w, m & © Julius Charles Beczak 16Dec53 EU341463



BECZKA SMIECHU (Barrel of fun) m Ray Henry Mocarski © Dana Music Co., inc. EU170180. Notice 23Apr53 v21 p894

BECZKA SMIECHU m Ray Henry Mocarski © Dana Music Co., inc. 14Jun49 EU170180



THE BED. DU25903. SEE Walden, William.



A BED, A BOOK AND MY GIRL; w, m & © Wallace McIlvaine Scudder 13Nov51 EU255785

110V 27 1957



A BED AN ACRE WIDE © w & m Florence Olds LaGatta 25Sep49 EU184023

BED AND BAWD. SEE Baldwin, Claire H.

BED AND BAWD. DU33936. SEE Baldwin, Claire Healey.

BED AND BORED.

See

Funny bone, fall 1953.

Bed and breakfast. (R) SEE Hobson, Coralie.

Bed, att det dagas.

I. Topelius, Zakarias, 1818-1898, lyricist. II. Title.



THE BED BY THE WINDOW. Pyramid Productions, Inc., 1950. 2 reels, sd., baw, 16mm.

Summary: A mentally and physically sick man allows another patient to die in order to acquire his bed near the window.

Credits: Producer, director, and screenplay, Jack Bernhard.

@ General Television Enterprises, Inc.; 6 ar 50 (in notice: 1949); LP2875.

The bed disturbed.

HIBBERT, ELEANOR.

The bed disturbed [by] Elbur Ford [pseud.] London, W. Laurie [1952] 267 p.

© Eleanor Alice Burford Hibbert; 31Jan52: 2c 28Apr52: AIO-1974.

BED DOWN LITTLE COWBOY; w John Handley m John Alden Spooner © John Handley & John Alden Spooner 7Aug50 EU211676

AUG 2 8 1950

A BED FOR JENNY. SEE Coyle, Rollin William.

A bed for the night.

JARMAN, RUFUS.

A bed for the night; the story of the Wheeling bellboy, E. M. Statler, and his remarkable hotels. [1st ed.] [Pub. serially in the Saturday evening post, Oct. 7-21, 1950] New York, Harper [1952] 309 p. illus. © on full length book version; Rufus Jarman; 21May52; A67169.

I. Statler, Ellsworth Milton.



BED IN SUMMER; w Robert Louis Stevenson m & © Samuel Olchin 29Nov50 EU222496

JAN -8 1951

JAN - 9 1951

Library of Congress Converges Office Bed in summer; w Robert Louis Stevenson, m H. S. Fry. © Harry Shipley Fry, Cincinnati; 5May47; EU74239.



BED IN SUMMER; w Robert Louis Stevenson m Margaret Scott Blue © Margaret Scott Blue 14Jul52 EU281057



Bed in summer.

M1609 .P

PARRY, WILLIAM HOWARD, 1916-Bed in summer; unison song, poem by R. L. Stevenson, music by W. H. Parry. [With piano acc.] 6d. © Francis, Day & Hunter, Itd., London; 22May52; EF0-15614.

I. Title.

Bed in summer.

M1609 .M

MOULE-EVANS, DAVID, 1905Bed in summer; unison song, music by
David Moule-Evans, words by R. L.
Stevenson. (Singing class music, no. 832)
© Edward Arnold & Co., London; 5May49;
EF-0588. With piano acc.

I. Title.



© w Richard Arrington m Sam Mitchell 2May49 EU165873

BED O'BALL; w & m Annette Featherstone Alexander arr E. Cole Ingle © Annette Featherstone Alexander 24Mar53 EU309002

BED OF GOLD. SEE Lucey, John.

A BED of neuroses. DU21168. SEE Pincus, Abraham.

A bod of roses; w & m H. Walls. ©... Hazel Walls, Woodlawn, Va.; lApr47; EU69562.



A BED OF ROSES w & m Bernard Bierman, Arthur Berman & Jack Manus © Raymond Music Corp. 17Jul47 EU93278

A BED OF ROSES; w, m & © Belle Rathe 24May51 EU239438

JUN 29 1951



A bed of roses.

SANSOM, WILLIAM.

A bed of roses. Harcourt, Brace.
255 p. Appl. states prev. pub.
abroad 18Jan54, AIO-4023. © William Sansom; 29Apr54; Al35735.

A bed of roses.

SANSOM, WILLIAM.

A bed of roses, a novel. Hogarth
Press. 283 p. © William
Sansom; 18Jan54; AIO-4023.

A Bed of Roses.

M1630 MANUS, JACK, 1909-

.2

_M

A Bed of Roses; by Bernard Bierman,
Arthur Berman and Jack Manus.

© Johnstone Music, inc., New
York; 300ct47; EP19611. For
voice and piano with chord symbols.

I. Bierman, Bernard, joint composer.
II. Berman, Arthur, joint composer.
III. Title.



BED of Rose's. DP259. SEE Cary, Falkland L.

OCT 2 0 1950

K 2089

Bed of roses application title.

see

Ferand, Emy
Happy birthday - a great big wish this card encloses.

BED of roses. DU28807. SEE Phillips, Joseph Wendell.

00T -2 1951

Bed of sweet red roses. See
In the middle of a bed of sweet red
roses.

-A bed of thorns.

WILSON, JOHN ROWAN. A bed of thorns. 232 p. @ William Heinemann 1td.; 27Sep54; AIO-4675.

1. Heinemann (William) 1td.

Copyright Office



THE BED on which Alexander Campbell died, Campbell mansion, Bethany, W. Va. K10072. SEE Knee, L. C. Bed - Pan

SEE

Bedpan



Bed - Plate

See

Bedplate

Bed - Rock

SEE

Bedrock

The bed she made.

Stone, Thomas.

The bed she made, by Thomas Stone ... New York, Phoenix press [1946]

255 p. 191 ...

© 2-11-46; 2 c 2-15-46; Phoenix press, New York; A 1021.

r. Title.



46-1911

The bed she made.

WALLER, LESLIE.

The bed she made; a new novel. New York, Dial Press. 248 p. © Leslie Waller; 26Feb51; A53009.

vp/APR 3 - 1951



Bed - Side

SEE

Bedside

Bed - Spring

SEE

Bedspring

Bed - Time

SEE

Bedtime

BEDA, pseud. SEE Lohner, Fritz.

R110654

BEDA, pseud. SEE Löhner, Fritz

R98637.

BRNO, op.357; One-Step, Text von Beda, m Richard Fall. © 15May23, E582339. R78401, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)

JUL 1 8 1951



O KATHARINA; One-Step, Text von Beda, m Richard Fall. © 1Feb24, E582669. R78402, 11May51, Kitty Barta (C of R. Fall) & Bruno Lohner (C of Beda)



SAXOPHONE FOX TROT, from Apollo nur Apollo; w Beda, m Robert Katscher. © 22Dec25, E638320. R104759, 24Dec52, Agnes Katscher (W)

SCHWARZ IST DEIN AUGE, from Apollo nur Apollo; w Beda, m Robert Katscher. © 2Dec25, E638323. R103249, 2Dec52, Agnes Katscher (W)

> Revised 140c/53

Beda,

SONJA, from Passing show, 1922;
Russian ballade, w Beda, m Eugen
Partos, op. 98, special w & piano
acc. by Al Wilson & James A. Brennan.
© 28Sep22, E546872. R57721, 23Jan50,
Edward B. Marks Music Corp. (PWH)

FFP 1 3 1950



H 336

Beda, Francesco
The entertainment.
24 1/2" x 36 3/4".

Color reproduction of painting.
Painting also know as "La soirée".

11-6-46; 2c 11-8-46; Home art, inc.;
New York; H 336.

* (Continental school 1840-1900)".
trm 12-6-46

Beda, Francesco
The entertainment.

Oil Painting.

"Also known as 'La Soiree'".

"Oil painting size 32" x 50".

© 1 pc 7-19-46; Home art inc., New York; G 1967.

mfp 10-10-46

Beda, Fritz,

REVANCHE; Operetta, w Fritz Beda & Fritz Lunzer, m Oscar Jascha; Klavierauszug mit Text. © 8Nov24, E630505. R101262, 240ct52, Mrs. Oscar Jascha (W)

BEDA, FRITZ LOHNER, pseud. SEE Löhner, Fritz, 1883-1942.

DP0-16

JUN 2 7 1950

xML



Beda Venerabilis, 673-735

Duckett, Eleanor Shipley.

Anglo-Saxon saints and scholars, by Eleanor Shipley Duckett ... New York, The Macmillan company, 1947.

x, 488 p. 22cm.

"First printing."

CONTENTS.—Aldhelm of Malmesbury.—Wilfrid of York.—Bede of Jarrow.—Boniface of Devon.—Epilogue.—Bibliography and abbreviations (p. 460-477)

1. Aldheim, Saint, bp. of Sherborne, 640?-709. 2. Wilfrid, Saint, bp. of York, 634-709. 3. Beda Venerabilis, 673-735. 4. Bonifacius, originally Winfried, Saint, abp. of Mainz, 680-755. I. Title.

BR754.A1D8

274.2

47-1276

© 28Jan47; 2c 15Jan47; author, Northampton, Mass.; A10171.

R

Bedalumbo; w Harold Atteridge, m Al Jolson. © 14Feb18; E417130. R2340; 22Dec45; A. Jolson (A), New York. Bedard, Charles Emile, Jr.

HOW MANY TIMES HAVE I TOLD YOU; w Robert Frank Goebel m Charles Emile Bedard, Jr. © Charles Emile Bedard, Jr. 280ct54 EU375394

BEDARD, HANK. SEE Bedard, Henry John, 1895-

EP55708

oct 23 1951

xM



Bedard, Henry.

IF I WERE SANTA CLAUS; w Henry Bedard m & © Jack Pourman 30ct51 EU252004



Bedard, Henry A.

AMOR IS LOVE © w & m Henry A. Bedard 190ct48 EU146102

BEDARD, HENRY A.

Cut the comedy, a play in two acts with
music. [Text and music on separate
leaves] © Henry A. Bedard; 25Mar54;
DU36521.

BEDARD, HENRY A.

Encore to love, a musical play in two acts.
[Text and music on separate leaves]

@ Henry A. Bedard; 1Ju153; DU34426.

FOR ATMOSPHERE W & m Henry A. Bedard 22Janus Eull3490

BEDARD, HENRY A.

It's a woman's world; or, The great sex strike. A musical satire in two acts. Based on the Gilbert Seldes translation of Lysistrata, by Aristophanes. [Text and music on separate leaves] @ Henry A. Bedard; 12Jan54; DU35903.

BEDARD, HENRY A.

Leave it to me, a musical play in two acts.

[Text and music on separate leaves]

© Henry A. Bedard, Jr.; 11Jun55; DU34259.

BEDARD. MENRY A.

RING ON YOUR FINGER; w, m & © Henry A. Bedard 8Aug51 EU246553



BEDARD, HENRY A.

Song of spring, a musical play in two acts. [Text and music on separate leaves] © Henry A. Bedard Jr.; 18May53; DU34098.

BEDARD, HENRY A.

You said it, sister; a musical in two acts. [Text and music on separate leaves] @ Henry A. Bedard, Jr.; [May53; DU33961.

Bedard, Henry A., Jr.

CHARM A MAN; w, m & © Henry A. Bedard Jr. 4Aug50 EU211456

SEP - 6 1950



Bedard, Henry A., Jr.

I WANNA BE WITH YOU from The goddess wore rags; w, m & © Henry A. Bedard Jr. 4Aug50 EU211457

SEP - 6 1950



Bedard, Henry A., Jr.

PAULINE; w, m & © Henry A. Bedard Jr. 3Nov50 EU220371

BEDARD. HENRY ATWOOD.

The demon lover, an operate in six scenes. [Text and music on separate leaves] C Henry A. Bedard; 28Feb52; DU30015.

MAR 3 1952

THE ENDING OF ALL MY DREAMS; w, m & © Henry Atwood Bedard 26Nov51 EU257053

TY 1 4 1951



BEDARD, HENRY ATWOOD.

The goddess wore rags, an operate in two acts. [Text and music on separate leaves] © Henry A. Bedard, Jr.; 16Apr51; DU273hh.

MAY 18 1951

BEDARD, HENRY ATWOOD.

Masquerade, a play with music in two acts by Henry Bedard and Jane Sexton Oryell. [Text and music on separate leaves] @ Henry A. Bedard; 25Jun51; DU28031.

JUL 1 0 1007

BEDARD, HENRY ATWOOD.

The merchant of Venice, a musical play in three acts. Adapted from the comedy of the same title by William Shakespeare. [Text and music on separate leaves] © Henry Atwood Bedard, Jr.; 5Apr51; DU27360.

THE PROMISE; w, m & © Henry Atwood Bedard 30Mar51 EU234012

MAY 1 4 1951



SO MUST I © w & m Henry Atwood Bedard 9Jul48 EU138936 Bedard, Henry Atwood.
SOMEBODY NEW W & m Henry Atwood
Bedard 17Nov47 EU111714

Bedard, Henry Atwood; WHY I DIDN'T KISS YOU; w, m & @ Henry Atwood Bedard 4Dec50 EU222792

JAN - 9 1951

I STILL BELIEVE IN YOU; w, m & © Henry Atwood Bedard Jr. 16Jan53 EU300355

MY SWEETHEART; w, m & © Henry Atwood Bedard Jr. 13Apr51 EU235368

MAY 2 8 1951



ROMANTIC BEDROOM; w, m & © Henry Atwood Bedard Jr. 1Dec52 EU295840

THE WHISTLER'S WALTZ; w, m & © Henry Atwood Bedard Jr. & Joseph Francis Bombeto 1Dec52 EU295839

GOD GAVE ME YOU; w Kathryn Kistler Hyatt Reakirt & Henry J. Bedard m Kathryn Kistler Hyatt Reakirt © Kathryn Kistler Hyatt Reakirt 17Sep53 EU331157

LOOK AROUND; w Henry J. Bedard w & m Kathryn Kistler Hyatt Reakirt © Henry J. Bedard & Kathryn Kistler Hyatt Reakirt 30Mar53 EU309694

PLAY BALL m William Peffley © w Henry J. Bedard 4May48 EU129510

THE SWEETEST GIRL IN PARADISE VALLEY; w Henry J. Bedard m Al Terry © Henry J. Bedard & Al Terry 12Ju151 EU244085

E unpub 1363

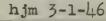
Bedard, Henry John

After a moment of observation, words and music by Henry Bedard.

[4] p. 28cm.

For solo voice with piano accompaniment First line: When we first met, I knew you would be swell.

© 1 c 1-9-46; Henry J. Bedard, Pomona, Calif.; E unpub 1363.



ARE YOU LONELY m Jack Pourman © w Henry John Eedard 15Dec49 EU187954



A DREAM TOLD ME © w Henry John Bedard m Lawrence Ferdinand Gosmeyer 30Dec48 EU152210

I WENT ON A HAY RIDE LAST NIGHT; w Henry John Bedard m Jack Pourman © Henry John Bedard & Jack Pourman 31Jul51 EU245798



I'LL BE CALLING YOU SWEETHEART; w, m & © Henry John Bedard 3Apr52 EU270244



M1630

BEDARD, HENRY JOHN, 1895I'll protect you always; words & music by
Chester Rice [and] Henry Bedard.
[Melody and chord symbols, with words]
© Chester Rice; 17Jun53; EP72298.

I. Rice, Chester, 1895- II. Title.



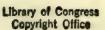
I'LL SHELTER YOU © w & m Henry John Bedard 24Jul47 EU86793

I'LL SHELTER YOU ALWAYS; w, m & © Henry John Bedard 29Sep52 EU289441

I'M A WESTERNER AT HEART m Louis Mulé © w Henry John Bedard 4May48 EU129511

LET'S GO FOR A HAYRIDE TONIGHT; w, m & @ Henry John Bedard & Walter Wesley 290ct51 EU254587

NOV - 9 1951





More ways than one; w & m H. J. Bedard. © Henry John Bedard, Pomona, Calif.; 3Mar47; EU47584.



MY PANTS ARE DROPPING DOWN; w, m & © Henry John Bedard 7Sep50 EU215275

OCT 1 2 1950



M1630

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.B

BEDARD, HENRY JOHN, 1895-Stay away from my woman; by Hank

Bedard. [Melody and chord symbols, with words] © Henry John Bedard; 28Jun51; EP55708.

I. Title.

AUG 1 7 1951



BEDARD, HENRY LOUIS ©.

Course in service station training.

Concord, N. H. [1948] 1 v.,

11lus. © 17Nov48; AA100348.

Bedard, Josephine Covert.

Traveling alone; w J. C. Bedard, m Hal
Chanslor. © Josephine [Covert] Bedard,
Spokane; 24Feb47; EU64322.



Bedard, Lewis Adelard.

JUST YOU AND I © w & m Lewis Adelard Bedard 6Jul49 EU172309



Bedard, Lewis Adelard.

LET'S STOP AND THINK; w, m & @ Lewis Adelard Bedard 7Aug50 EU211585

BÉDARD, LOUIS.

L'éducation musicale du subconscient. [Montréal, 1950] 71 p. © Les Éditions Chantecler, ltée.; 1Jul50; AF0-2879.

I. Éditions Chantecler, ltée.

MUS

JAN 2 9 1951

bb/r



BEDARD, MARGARET M.

Marriage and family relations in current fiction; a content analysis of forty "best sellers." [Thesis] 25 p. (Catholic University of America. Studies in sociology. Abstract series, v. 1) © Catholic University of America Press, inc., Washington; 27Sep50; A48960.

I. Catholic University of America Press, inc. NOV 2 7 1950

Library of Congress Copyright Office



md/r

Bedard, Roberta Jean.

FORGIVE, FORGIVE; w & m Roberta Jean Bedard © Wheeling Music Co. 4Sep53 EU329794

Bedarida, Henri.

SEMAINE DES INTELLECTUELS CATHO-LIQUES, 1950. L'humanisme et la grâce. [Appl. author: Henri Bedarida] Paris [1950] 213 p. © Pierre Horay, Éditions de Flore; 7Jul50: AF12696.

I. Bedarida, Henri.
II. Éditions de Flore, Paris.

/r



Bédat de Monlaur. M1619 .5 .B25

ALBUM DE VILLANELLES: [words by Pierre Bedat de Monlaur, music by Robert Bernard, Francis Casadesus. Marcel Delannoy and others] @ Henry Lemoine et Cie, Paris: 220ct42: EF674.

I. Bédat de Monlaur, Pierre, lyricist. II. Bernard, Robert. III. Casadesus, Francis. IV. Delannoy, Marcel.

Library of Congress Copyright Office



xM1619 Music Cat. M1619
• 5
• B25A4

Bédat de Monlaur, Pierre, lyricist.

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Album de villanelles: [words by Pierre Bédat de Monlaur] Paris, H. Lomoine & cie. 130F

© 220ct42; 1c 5Mar46; Henry Lemoine et cie.; EF674.

For voice and piano.

Copyright Office

Contents. - [v. 1] Elle a l'éclat d'une gemme, musique de Robert Bernard. - [v. 2] Aucassin et Nicolette, musique par Francis Casadesus. - [v. 3] La plus belle fille d'Eve, musique de Marcel Delannoy. -[v. 4] Un éventail un sourire, musique Library of Congress (Continued on next

card)

M1619
• 5
• B25A4

Bédat de Monlaur, Pierre, lyricist.

Album do villanelles, (Card 2)

de Claude Delvincourt. - [v. 5] Saluste du bartas, musique de Arthur Honegger. - [v. 6] Un conte de Perrault, musique de Maurice Thiriet. - [v. 7] Deux villanelles, musique de Max Moreau [and] Maximo Dumoulin. - [v. 8] Vers l'ile mystérieuse, musique par Marius Françoise Gaillard.

I. Bédat de Monlaur, Pierre, lyricist.

Library of Congress Copyright Office



Music Cat. xM1619

Bedauern.

REGRET. Bedauern; for orchestra by Edouard Mezzacapo; pts. © 9Jun26, E639872. R119735, 280ct53, Marie-Christine Fassioti Mezzacapo (W)

Bedaure sehr mein Sternbild passt nicht zu Ihnen.

M1356 SCHULTZ, ERICH, 1911-S Bedaure sehr mein Ster

Bedaure sehr mein Sternbild passt nicht zu Ihnen; Swing-Foxtrot. Text und Musik: H. Steffen, P. Michael [pseud. and] E. Schultz, Arrangement: H. Steffen. [Pianoconductor score (orchestra, with words) and parts] © Paul C. R. Arends Verlag (Edition Roehr), Berlin-Charlottenburg; 1Sep53; EF0-22426.

I. Steffen, Harro, 1920-Paul Curt Richard, 1909-

II. Arends, III. Title.

Library of Congress

The revolt of the consumer; [or]
An outline of equivalism. [los
Angeles] cl947.
40 numb. 1. 28cm.

Cauthor, Los Angeles; 15Mayl,7;

vf 22Jull 7

BEDAZZLED; w, m & © Louise Jean Barber 27Nov53 EU339359

BED BUG BLUES w & m Glenn Gibson Beacon Music Co., Joe Davis, owner.
Notice 16Feb53 v21 p288

BED BUG BLUES; w & m Bert Davis ©
Beacon Music Co. (Joe Davis, owner)
15Jan53 EU300234

BEDBUG BOOGIE; w David Tudor m Ronald Buck © David Tudor 12Apr54 EU354346

BED BUG DREAM BLUES; w & m Porter Grainger. © 40ct27; E671810. Portia Grainger (C); 250ct54; R138120.

Bedbug scronade; w & m I. W. Wayditch. © Ivan [W.] Wayditch, New York; 9Apr47; EU71046.

BED BUG SONG; w, m & © Otis Youngren 23Sep54 EU371733

D unp. 4632

A bed with the others.

See

Williamson, Scott Graham

BEDDALL, JOHN LESLIE.
Colour hedges. London, Faber and Faber
[1953] 96 p. illus. © John Leslie
Beddall; 6Feb53; 2c 27Mar53; AIO-3011.



BEDDALL, JOHN LESLIE.

Hedges for farm and garden. London,
Faber and Faber. 360 p. illus.

© John Leslie Beddall; 9Mar50; 1c
6Jun50; AI-2766.

"" 1 1 1950

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ma/sbn

Beddard, Mrs. Zeno.

FEELING OF LOVE; w, m & © Mrs. Zeno Beddard 21Sep53 EU331705 Beddard, Mrs. Zeno.

TEARDROPS; w Mrs. Zeno Beddard m Louis Tobin © Mrs. Zeno Beddard 9Apr53 EU311278

Beddiford, Evie Lee.

SETTIN' MY CAP FOR YOU w & m Evie Lee Beddiford & Eddy Arnold © Hill and Range Songs, inc. 15Nov48 EU148747



M1630

.2 .B BEDDIG, HARRY.

My first love affair; words and music by Harry Beddig. © Cine-Mart Music Publishing Co., Hollywood, Calif.; 1Nov46; EP11473.

I. Title.

Music Cat.

Bedding down.
Andrew, Russ.

Title Bedding Merchandiser

Claimant National Ass'n of Bedding Mfgrs. 1647 Merchandise Remitter 11 Mart Chicago 54 I

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Beddla, Lucy.

YOU'LL NEVER BELONG TO ME; w Lucy Beddla w & m Vernon Herb Fairchild m & arr Andy Toce © Vernon Herb Fairchild 5Feb54 EU346651

BEDDOE, ALEERT FRANK.
Go lightly, stranger. DU33836. SER
Beddoe . Thomas W.

BEDDOE, JOHN D.

Go lightly stranger. DU33836. SEE

Beddoe, Thomas W.

BEDDOE, THOMAS W.

Go lightly stranger, a folk opera in two acts. Book by Thomas W. Beddoe; lyrics by John D. Beddoe; music by Albert F. Beddoe: Act one only. @ Albert F. Beddoe; 13Apr53; DU33836.

Beddoes, Thomas L.

IF THERE WERE DREAMS TO SELL; w Thomas L Beddoes, & m; women's trio. © 7Jul21, E514685. R36483, 23Jul48, Elizabeth Gest (A of m)

.R

Beddoes, Thomas Lovell. M1594 ROBERTON, HUGH STEVENSON, 1874-Dream Pedlary; for chorus (or quartet) of men's voices. (T.T.B.B.) (unaccompanied) Words by Thomas Lovell Beddoes ... music by Hugh S. Roberton, London, J. Curwen, New York, G. Schirmer, sole agents. @ Hugh S. Roberton, Glasgow: 16Sep47; on arrangement; EF6729.

> I. Beddoes, Thomas Lovell, lyricist. II. Title.



Beddoes, Thomas Lovell.

DREAM-PEDLARY; w Thomas Lovell Beddoes m John Logan © John Logan 130ct52 EU290758

Beddoes, Thomas Lovell.

M1594 WOODGATE, LESLIE, 1902-W Dream pedlary: If there we

Dream pedlary; If there were dreams to sell, part-song for men's voices, T.T.
B.B., poem by Thomas Lovell Beddoes, music by Leslie Woodgate. Op.18, no.2.
(The Mortimer series of modern part-songs, no.304) [With piano reduction] 6d.
© Ascherberg, Hopwood & Crew, ltd., London; 28Sep51; EF0-10171.

I. Title: II. Title: If there were dreams to sell. [III. Beddoes, Thomas Lovell]



M1584

Beddoes, Thomas Lovell. LUCAS, LEIGHTON, 1903-How many times? A cappella song for mixed voices, S.A.T.B., words by Thomas Lovell Beddoes, music by Leighton Lucas. (The Mortimer series of modern part-songs, no.362) [With piano reduction 6d. @ Ascherberg. Hopwood & Crew, ltd., London; 3Nov53; EF0-23181.

I. Title. [II. Beddoes, Thomas Lovell]



Beddoes, Thomas Lovell.

HOW MANY TIMES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566477. R72597, 4Jan51, Owen Warner (E of E. Boyce)



Beddoes, Thomas Lovell.

How many times do I love thee, dear?

Beddoes, Thomas Lovell.

MAGIC LUTES; w Thomas Lovell Beddoes, m Ethel Boyce; SSA. © 29May23, E566478. R72598, 4Jan51, Owen Warner (E of E. Boyce)

MAR - 5 1951



Beddoes, Thomas Lovell.

THE PHANTOM WOOER; w Thomas Lovell Beddoes, & m; SATB. © 3Jul22, E544350. R60961, 10Apr50, Havergal Brian (A of m)



BEDDOES, THOMAS LOVELL.

Plays and poems. Edited with an introd.
by H. W. Donner. 416 p. (The Muses'
library) © Routledge & Kegan Paul, ltd.,
London; 21Jul50; 2c 19Jul50; AIO-621.

I. Donner, Henry Wolfgang, ed.II. Routledge and Kegan Paul, 1td.

OCT 2 - 1950

AT LUNDON, ENG.

Misc A

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vls/r

Beddoes, Thomas Lovell.

M1584

LUCAS, LEIGHTON, 1903Sleep and death; unacc. part-song, S.A.T.B,
words by Thomas Lovell Beddoes, music
by Leighton Lucas. (The Mortimer series
of modern part-songs, no.363) [With
piano reduction] 6d. © Ascherberg,
Hopwood & Crew ltd., London; 3Nov53;
EF0-23182.

I. Title. [II. Beddoes, Thomas Lovell]



Beddome, Judy.

FOOL THAT I AM; w Judy Beddome m Leo & Hector Richard © Judy Beddome 11Aug54 EU367197

Beddu ciuri.

M1356

INNOCENZI, CARLO, 1906(La peccatrice dell'isola) Organetto che
passi. Beddu ciuri. Canzone valzer, dal
film La peccatrice dell'isola, versi di
Astro Mari, musica di C. Innocenzi, arr.
P. Soffici. [Piano-conductor score
(orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
50ct53; EF0-22802.

I. Title. II. Title: Beddu ciuri.
III. Title: La pecentrice dell'isola. [IV. Mari. Astro. V. Soffici Piero, 1920-]

Copyright Office

Beddy-bye; w D. Troutman, m I. Davis.

© Dessie Troutman & Irene Davis, New
York; 7Jan47; EU45865.

BEDDY-BYE, GO TO SLEEP; w, m & © Michael Yapundza 12May54 EU357893

BEDDY BYE LULLABY © w & m William M. Layman 17Jan49 EU154025

BEDE, BENJAMIN ELBERT. SEE Bede, Elbert.

Fabulous Opal Whiteley; from Oregon logging camp to princess in India. Binfords & Mort. 181 p. © Benjamin Elbert Bede; 16Jun54; A146723.

RI

BEDE, ELBERT.

The landmarks of Freemasonry. 56 p. © Macoy Pub. & Masonic Supply Co.; 16Feb54; Al26625.

I. Macoy Publishing and Masonic Supply Company.



Bede, Elbert. see Oregon Mason.

Bede, Jean Albert, ed.

Perrier, Françoise.

... La garde montante, edited by Jean-Albert Bédé ... and Joseph Brown, jr. ... New York, H. Holt and company [1946] xi, 164, xcvi p. 204.

At head of title: Françoise Perrier et Claude Lebel. Maps on lining-papers.

© 2-20-46; 2 c 2-26-46; Henry Holt and company, inc., New York; A 2342.

1. France—Hist.—German occupation, 1940–1945—Fiction. I. Lebel, Claude, joint author. II. Bédé, Jean Albert, ed. III. Brown, Joseph, 1901– joint ed. IV. Title. V. Holt (Henry) and company.

ino., claimant.

46-2634

Library of Congress



PQ2631.E372G3 1946

Bede, Venerable.

M2092 SCHIMMERLING, HANNS ALDO.

• 5 • S A hymn of glory let us sing [from] the York hymnal, seventh century [words by] the Venerable Bede [tr. by Elizabeth Charles] music by H. A. Schimmerling. © Broadcast Music, inc., New York; 25Feb48; EP24405. Score: chorus (SSATB) and piano reduction.



BEDEAU, FRANÇOIS.

Électrotechnique. [On cover: Électricité, électrotechnique] Paris, Techniques de l'ingénieur [1951] 2 v. illus. (Techniques de l'ingénieur [4]) © Techniques de l'ingénieur; 30Dec51; AF12842.

I. Techniques de l'ingénieur, Paris. II. Title. III. Title: Électricité, électrotechnique.



EBEDEAU, FRANÇOIS:
Electrotechnique, mise au courant,
no. 1. Directeur général de la
rédaction: C. Monteil. Paris,
Techniques de l'ingénieur. 1 v.
illus. © Les Techniques de l'ingénieur: 30Jun52: AF12985.

Bedel, Maurice.

CHÂTEAUX de la Loire; photos. de Jean Roubier, préf. de Maurice Bedel. [62] p. (Charme de la France, 3) © M. J. Challamel, Paris; 30Jul47; AF6977.

I. Roubier, Jean. II. Bedel, Maurice. III. Challamel, M. J.



BEDEL, MAURICE. Histoire de mille hectares. 158 p. © Éditions Bernard Grasset; 10Jun53; AFO-11702.

I. Grasset (Bernard) Éditions.

Library of Congress

bJ/m



BEDEL, MAURICE.

Le mariage des couleurs, roman. [Paris, 1951] 224 p. © Librairie Gallimard; 30Dec51; AF0-7394.

I. Librairie Gallimard, Paris.

/r



BEDEL, MAURICE.
Tropiques noirs. [Paris, 1950] 251 p.
illus. © Librairie Hachette; 30Dec50;
AF0-4715.

I. Librairie Hachette.

JUN 1 1 1951

hes/r



BEDEL, MAURICE. Voyage de Jérôme aux États-Unis d'Amérique. 268 p. © Librairie Gallimard: 30Jun53: AFO-11730.

I. Gallimard, Librairie.

Library of Congress

bj/~~

Firoino & D. Norwood © Berkshire
Music inc. Notice 27Aug54 v24 p614

Bedelia LP829

mm 8-2-91

BÉDÉLIA w Maurice Pon © m Bernard Michel 31May49 EU169516



M1508

Bedelia.

May, Hans

Bedelia: Bedelia [excerpt] Words by Alan Stranks. London, Keith, Prowse & co., 1td. ls

© 26Jun46; publisher; EF4027.

For voice and plano, with chord symbols; melody also in tonic sol-fa notation.

I. Stranks, Alan, lyricist. II. Title.

Music Cat. xM1508.9



[Bedelia] Kay, Pat. EF4693.

BEDELIA AURELIA O'REILLY; w, m & © Cora Leith MacGeachy 7Apr52 EU270573

Library of Congress Copyright Office



BEDELIA, THE GREEN-EYED HEN; w Denise Norwood m Vincent Fiorino © Berkshire Music, inc. 23Aug54 EU368607

Library of Congress Copyright Office An album of celestial photographs.

St. Louis, A. L. Bedell, c1946.
pamphlet. illus. 27 1/2cm.

© 11-1-46; 2 c 12-13-46; A. L. Bedell, St. Louis; AA 31767.

afp 12-31-46 (vf 16Apr47) The celestial navigator. [Device]
Drawing. © 3Aug51; 107405.

Bedell, Arthur Joseph 1879 -Clinical ophthalmoscopy. [Albany, Printed by Argus co.] c1946. booklet. 21 cm.

Spiral binding, in leather coverage 200 descriptive paragraphs.

(c) 5-20-46; 2 c 6-15-46; A. J. Bedell, Albany; AA 14685.

AA 19378

Bedell, Arthur Joseph, 1879-Clinical ophthalmoscopy, by Arthur J. Bedell ... [Albany, Printed by Argus co.] c1946. [86] p. 21cm.

Spiral binding.
© 5-14-46; 2 c 6-5-46; Arthur J. Bedell,
Albany; AA 19378.

vf 6-13-46

Bedell, Beverly May.

ETUDE IN Eb MINOR @ m Beverly May Bedell 9Sep47 EU91823

Bedell, Clara Trene.
WITHOUT YOU © w & m Clara Irene Bedell
14Jan49 EU153707

Library of Congress Copyright Office



Bedell, Clyde, 1898Are your ads imperfect shells? or are they strong, alive, complete, vigorous? [n. p., 1947]
lip. illus. 35cm.

© Clyde Bedell, inc., Park Ridge, Ill.; 6Jan47; AA46293.

afp 27Mar47

Bedell, Clyde, 1898-Can a retail ad be evaluated before it is run? [n. p.] cl947. folder. 15om.

O Clyde Bedell, inc., Park Ridge, Ill.; 6Jank7; AAk6291.

afp 27Mar47

BEDELL, CLYDE C, Park Ridge, Ill. Destroy America: Polder.

© 21Jul47; AA58654.

Bedell, Clyde, 1898-Look brother, your house is on fire! Park Ridge, Ill., cl946. folder. 15cm.

O author, Park Ridge, Ill.; 5Dec46;

vf 2hmarh7

Bedell, Clyde, 1898Skull practice for Clyde Bedell's
service The precepts and principles of
advertising that sells for chapters 17 &
18. [n. p., 1947]
6 p. illus. 35cm.

O Clyde Bedell, inc., Park Ridge, Ill.; 6Jan47; AA46292.

asp 27Mark7

Bedell, Clyde, inc., cla mant. Are your ads imperfect shells? or are they strong, alive, complete, vigorous? AA46293.

see Bedell, Clyde.

elg 7-25-47

Bedell, Clyde, inc., claimant. Can a retail ad be evaluated before it is run?

AA46291. ace Bedell, Clyde.

Bedell (Clyde) inc.
A challenge to thinking. Skull practice.
6 v.

chapters 1-4. © 5-31-46; AA 1471314714.
chapters 7-8. © 7-3-46; AA 17372.
chapters 9-12. © 9-18-46; AA 1846718468.
chapters 13-14. © 10-28-46; AA 30792



AA 14713, 14714

Bedell (Clyde) inc., claimant. A challenge to thinking. Skull practice for Clyde Bedell's service ... For chapters 1-4. [Chicago, Printed by Magill-Weinsheimer co., @ 1946] 2 v. illus. 35 1/2 x 28cm.
For chapters 1, 2; AA 14714,
For chapters, 2c each 6-17-46; Park Ridge, Ill.; AA 14713, 14714.6-25-46 rs

Bedeil (Clyde) inc., Park Ridge, Ill.
"How course" in the creation of advertising that sells. (The proved precepts and principles of advertising that sells)

Series 1. @ 5-31-46; 2c 6-17-46;

AA 14716.

Sories 2. @ 5-31-46; 2c 6-17-46;

AA 14717.

Series 3. @ 5-31-46; 2c 6-17-46;

AA 14718.

Series 4. @ 5-31-46; 2c 6-17-46;

AA 14719.

(Continued on next card)

Bedell (Clyde) inc., Park Ridge, Ill.
"How course" ... (Card 2)

Series 7. @ 7-3-46; 20 8-22-46;

AA 17370.

Series 8. @ 7-3-46; 20 8-22-46;

AA 17371.

For Chap. 7-8. A challenge to thinking. Skull practice. @ 7-3-46: 20 8-22-46: AA 17372.

For Chap. 9-10. A challenge to thinking. Skull practice. @ 9-18-46; 20 9-27-46; AA 18467

(Continued on next card)

Bedell (Clyde) inc., Park Ridge, Ill. "How course" ... (Card 3)

For Chap. 11-12. A challenge to thinking. Skull practice. @ 9-18-46; 20 9-27-461 AA 18468. Series 9. @ 9-18-46; 20 9-27-46; AA 18469. Series 10. @ 9-18-46: 2c 9-27-46:

AA 18470. Series 11. @ 9-18-46: 20 9-27-46:

AA 18471.

(Continued on next card)

Bedell (Clyde) inc., Park Ridge, Ill.
"How course" ... (Card 4)

Series 12. @ 9-18-46; 20 9-27-46;

AA 18472.

Series 13. @ 10-28-46; 2c 11-8-46;

AA 30790.

Series 14. @ 10-28-46; 20 11-8-46;

AA 30791.

For Chap. 13-14. @ 10-28-46; 2e 11-8-46;

AA 30792.

Bedell (Clyde) inc.

"How course" in the creation of advertising that sells. Series nos. 19, 20. @ Clyde Bedell, inc., Park Ridge, Ill.; 5Apr47; AA50007-50008.

BEDELL (CLYDE) INC. C, Park Ridge,

"How course" in the creation of advertising that sells. Series:

No. 21 10 10 Juni 7; AA58656.

No. 24 @ 10Sep47; AA66200.

AA 18838

Bedell (Clyde) inc., claimant.

Make your advertising competitively effective. [Chicago, Printed by Magill-Weinsheimer co.] c1946.

folder (10 p.) 14 1/2 x 11 1/2cm.

Appl. author: Clyde Bedell. © 9-18-46; 2 c 9-28-46; Park Ridge, Ill.; AA 18838.

afp 10-29-46

Bedell (Clyde) inc., claimant.

A shocking lesson in advertising for you store executives who deplore waste and want vastly increased advertising response ... [Chicago, Printed by Magill-Weinsheimer co., c1946] pamphlet (22 p.) illus. 35 1/2 x 28 cm.

© 5-31-46; 2 c 6-17-46; Park Ridge, Ill.; AA 14715.

cf 6-27-46

BEDELL (CLYDE), INC. C. Park Ridge, 111.
Skull practice for chapters 21, 22 and 23. 1 v. C lhJulh7;

AA58655.

Bedell, Clyde, inc., clai ant. Skull practice for Clyde Bedell's service The precepts and principles of advertising that sells for chapters 17 & 18.

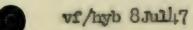
AA46292. see Bedell, Clyde.

Bedell (Clyde) inc.

Skull practice for Clyde Bedell's service, the precepts and principles of advertising that sells. For chapters 19 & 20. [Park Ridge, Ill., 1947]

6 p. illus. 36cm.

© Clyde Bedell, inc., Park Ridge, Ill.; 25Apr47; AA50406.



SEDELL (CHYDY) INC. T. Fark Hidge, Ill.
Shull practice for Clyde Redell's
service, The precepts and principles of advertising that sells,
for chapter 24. 6 p., illus.
C 10Sep47; AA66199.

BEDELL, CLYDE ORVIS.

Chef's perpetual menu-planner. Park Ridge, Ill., c1951. 1 v. illus. (Vividisplay book) © on additions; Clyde Bedell; 1May51; A55933.

hmp/r

Library of Congress Copyright Office



JUN 29 1951

BEDELL, CLYDE ORVIS.

How to write advertising that sells.

2d ed. New York, McGraw-Hill, 1952.
539 p. illus. © on revisions & new material; Clyde Bedell; 5Sep52;
A70044.



Bedell, Clyde Orvis, 1898-

Let's talk retailing, by Clyde Bedell. [New York] Retail division, Bureau of advertising, American newspaper publishers association [1946]

xiii, 129 p. 231cm.

1. Retail trade.
Bureau of advertising.
H. Title.
HF5429.B38

I. American newspaper publishers association.
658.87

47-29

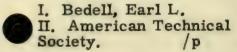
© 9Dec46; publisher; A9044.



Bedell, Earl L.

FRAZEE. IRVING AUGUSTUS. Automotive electrical systems [by] Irving Frazee, William Landon [and] Ernest Venk. Contributors: Raymond Jonassen, Bennie Mirkin [and] Edward D. Spicer. Co-ordination of illus, by Arthur E. Burke. Chicago, 1952. 436 p. (Automotive series, edited by Irving Frazee and Earl L. Bedell) © American Technical Society: 11Jul52; A70327.

Library of Congress Copyright Office



Bedell, Earl L., ed.

VENK, ERNEST.

Automotive engines; maintenance and repair. Co-ordination of illus. by Arthur E. Burke. 381 p. (Automotive series, edited by Irving Frazee and Earl L. Bedell) © American Technical Society, Chicago; 2Jan51; A51022.

I. Frazee, Irving Augustus, ed. II. Bedell, Earl L., ed. III. American Technical Society.

FEB 1 5 1951

Library of Congress Copyright Office



br/r

Bedell, Earl L., joint author.

FRAZEE, IRVING AUGUSTUS.

Automotive fundamentals [by] Irving
Frazee, Ernest Venk, George Hafferkamp
[and others] Co-ordination of illus. by
Arthur E. Burke. 538 p. (Automotive
series) © American Technical Society,
Chicago; 3Jan49; A30677.

I. Bedell, Earl L., joint author.
II. Venk, Ernest Anthony, joint author.
III. American Technical Society.

Library of Congress Copyright Office



lwg/mg

Bedell, Earl L., ed.

FRAZEE, IRVING AUGUSTUS.

Automotive suspensions, steering, and wheel alignment [by] Irving Frazee, William Landon [and] George Hafferkamp. Co-ordination of illus. by Arthur E. Burke. Chicago, 1951. 330 p. (Automotive series, edited by Irving Frazee and Earl L. Bedell) © American Technical Society; 6Sep51; A63897.

(cont. on next card)

* Library of Congress Copyright Office



MAR 2 4 1952 br/r

* FRAZEE, IRVING AUGUSTUS. Automotive suspensions... (Card 2)

I. Landon, William, joint author.
II. Hafferkamp, George, joint author.
III. Bedell, Earl L., ed.
IV. American Technical Society, Chicago.

A63897

* Library of Congress Copyright Office



Bedell, Earl L., ed.

SILVIUS, GEORGE HAROLD.

Safe work practice in sheet metal work [by] G. Harold Silvius and Gerald B. Baysinger. Ed. by Earl L. Bedell. 70 p. illus.

© American Technical Society, Chicago; 25Aug48; A25397.

I. Baysinger, Gerald Benjamin, joint author. II. Bedell, Earl L., ed. III. American Technical Society.



Bedell, Edward J.

THE G. I.'S DREAM GIRL; m Cliff Dixon w & © Edward J. Bedell 17Apr51 EU235672

MAY 1 1 1951

Library of Congress Copyright Office Bedell, Edward John.

NOW YOU WANT TO SAY GOODBYE; m Cliff Dixon w & © Edward John Bedell 22Jan51 EU226793

FEB 2 0 1951

BEDELL, EUGENIA.

Gabit; or The daisy star; a musical play in two acts. Book by E. Bedell and J. Javits; words and music by J. Javits. Text only. © Joan Ellen Javits; 28Apr52; DU30782.

BEDELL, EUGENTA.

Gabit; or The daisy star; or Daisy fair; a musical play in two acts. Book by E. Bedell; music by J. Javits; lyrics by J. Javits and E. Bedell. Text only. © Eugenia Bedell; 30Apr52; DU30778.

BEDELL, FREDERICK, ed. Index, 1921-1950. A79968-79969. SEE The Physical review. (Indexes) Bedell, Lew.

I FOUND LOVE w Lew Bedell, @ w Jack Keith Richards, m Pete Corral Urquidi 200ct47 EU101127

Bedell, Lloyd Robert.

C Lloyd Robert Bedell, Springfield, Mo.; 10Mar47; EU70836.

Library of Congress Copyright Office



Bedell, Lou.

CONVERSATION FOR ONE. He loves me; w & m Jeri Sullivan & Lou Bedell © Granson Music Co. 24Apr53 EU313886

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M1630 BEDELL, LOU. He loves me:

.B

He loves me; words and music by Jeri Sullivan and Lou Bedell. [For 2 voices and piano] 40¢ © Granson Music Co., Hollywood, Calif.; 22May53; EP71905.

I. Sullivan, Jeri. II. Title.

Library of Congress Copyright Office



xM1572

Bedell, Oliver.

MY HOME IN OLD MISSOURI; w Oliver Bedell m Gene Brooks © Oliver Bedell 1Dec54 EU378818

Library of Congress Copyright Office REDELL. PAUL.

Look, ma, I'm growing. C6684. SEE National Health Aids of Baltimore, inc.

Strange to tell. C6173. SEE Antell (Charles) inc.

BEDELL, RALPH CLAIRON, ed.
Basic guidance; suggestions for
Nebraska schools. 70 p., illus.
(Nebraska. Dept. of Vocational
Education. Nebraska guidance
bulletins. No. 1) © State of
Nebraska, Dept. of Vocational
Education, Lincoln, Neb.;
200ct47; AA75033.

BEDELL, RALPH CLAIRON, ed.

Career conferences; suggestions
for Nebraska schools. 40 p.,
illus. (Nebraska. Dept. of
Vocational Education. Nebraska
guidance bulletins. No. 2)

© Nebraska State Dept. of Vocational
Education, Lincoln, Neb.; laugh9;
AA131977.

Bedell, Robt.

M13

BACH, JOHANN SEBASTIAN, 1685-1750.
Sarabande [by] J. S. Bach, arrt.
[by] Robt. Bedell [Hammond organ registration by Felix R. Bertrand]
© Parnasse Musical, Lachute, Que., Can.; 1Sep46; EF8353. For organ solo.

Bodell, "obert L anfare d'orgue ... Op. 29, no. 1. Philadelphia, Elkan-Vogel co., inc. 60¢ © 24Jun46; publisher; EP5307.

I. Title .

Library of Congress Copyright Office



Music Cat.

Bedell, Robert L.

M2113

-W

WAGNER, RICHARD, 1813-1883.

Hear our prayer, sacred song, words by Robert L. Bedell, music by Richard Wagner, arr. by Robert L. Bedell. © Mills Music, inc., New York; 31Dec47; on words and arrangement; EP21929.

Library of Congress
Copyright Office

Bedell, Robert L., 1909-

M223

BACH, JOHANN SEBASTIAN, 1685-1750.

(Toccata) Adagio de la Toccate en ut majeur ... de J. S. Bach, arr't ... par Rob't. L. Bedell.

© Édition A. Fassio, Lachute, Que., Can.; on arrangement; lMay47; EF3201. Score (violin or flute and piano or organ) and part.

I. Bedell, Robert L., 1909-arr.

xM2l44 Music Cat. Bedell, Robert Leech.

L'adoration mystique. New York, The

H. W. Gray co., inc.

© 20Sep46; publisher; EP8633.

For organ solo.

I. Title.

Library of Congress Copyright Office



Music Cat.

Bedell, Robert Leech, 1909-

M2079 .L114 .D DAGAND, J
Adóro te supplex. Sing alleluia forth! Motet
for two-part chorus, soprano and alto
[by] J. Dagand, English words by Robert
L. Bedell. (Choral music, no. 1966)
© E. C. Schirmer Music Co., Boston;
3Mar49; on English words; EP34822.

I. Bedell, Robert Leech, 1909- lyricist. II. Title: III. Title: Sing alleluia forth.

Library of Congress Copyright Office



xM2074.2 xM2075

Bedell, Robert Leech

M13

HANDEL, GEORG FRIEDRICH, 1685-

Air variée; by George Fredrick Handel, arr. and ed. for organ by Robert Leech Bedell. © Edward Schuberth & Co., inc., New York; 25Mar47; EP12875.

I. Bedell, Robert Leech, arr. II. Title.



xM13.3 Music Cat. BEDELL, ROBERT LEECH.

All Hollow's Eve; for organ,
by Robert Leech Bedell.

© Edward Schuberth & co.,
inc., New York; 25Mar47;
EP12876.

I. Title.

Music Cat.

M2075

BEDELL, ROBERT LEECH, 1909Alleluia Noel; two-part chorus for S.A. or
T.B., words by R. L. B. [music by]
Robert Leech Bedell. [With piano acc.]
20¢ © Robert Leech Bedell; 1Dec54;
EP85282.

I. Title.

Library of Congress



xM2074.2 xM2073.2

*1

M13 ·M MARTINI, GIOVANNI BATTISTA, 1706-1784.
Aria, con variazioni. Air with variations. [By] P. G. B. Martini, arr. by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 10Dec47; on arrangement; EP21098.
For organ solo.

I. Bedell, Robert Leech, 1909- arr. II. Title.

Library of Congress Copyright Office



Bedell, Robert Leech.

M11 LISZT, FRANZ, 1811-1886. L *(Ave Maria, no. 3) Eleg

*(Ave Maria, no. 3) Elegie for organ, with medium voice, unis. or solo, ad libitum [by] Franz Liszt. English text by Robert Leech Bedell. © Edition Musicus New York, inc., New York; 26Mar48; on editing & English text; EP28149.

xM2113

Bedell, Robert Leech, 1909-

M2079 .L165 M MAGIN, CHARLES.

Ave verum Corpus. Jesu, word of God incarnate, three-part motet, for chorus of mixed voices, [by] Charles Magin, English version added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2283) [With organ acc.] 16¢ © on English words; E. C. Schirmer Music Co., Boston; 3Jan51; EP51763.

I. Title. II. Title: Jesu, word of God Int. 1959 carnate. [III. Bedell, Robert Leech, 1909-IV. Clough-Library of Congress Copyright Office xM2072.3

Bedell, Robert Leech, 1909-

M2079 .L165 FRANCO, C

Ave verum corpus. Jesu, word of God incarnate; three-part motet for chorus of mixed voices [by] C. Franco, English version added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2289) [With organ acc.] 18¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 25Apr51; EP54415.

11'N -6 1951

Library of Congress Copyright Office



(Continued on next card)

M2079 .L165 F FRANCO, C
Ave verum corpus. Jesu, word of God
incarnate. EP54415. (Card 2)

I. Title. II. Title: Jesu, word of God incarnate. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

Library of Congress Copyright Office



xM2072.5 xM2076

Bedell, Robert Leech, 1909-

M2079 .L165 QUILICI, F

Ave verum corpus. Jesu, word of God incarnate; four-part motet for chorus of mixed voices [by] F. Quilici, English version added by Robert L. Bedell, rev. and edited by Henry Clough-Leighter. (E. C. Schirmer choral music, no.2285) [With organ acc.] 18¢ © on added English words; E. C. Schirmer Music Co., Boston; 25Jun52; EP63945.



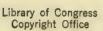
(Continued on next card)

Bedell, Robert Leech, 1909-

M2079 .L165 QUILICI, F
Ave verum corpus. Jesu, word of God
incarnate. EP63945. (Card 2)

I. Title. II. Title: Jesu, word of God incarnate. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

xM2072.4





M7 B47 B3 BEDELL, ROBERT LEECH, 1909- cd. Baroque Suite; for organ, ed. by Robert Leoch Bedell. @ Edition Musicus-New York, inc., New York: 23May47; on harmonic & rhythmic changes, organ registration & proface: EP16162. Contents .- Prelude, by G. P. Palestrina .- Fugue, by H. L. Hassler .- Toccata, by Girolamo Frescobaldi.

I. Titlo.

Library of Congress Copyright Office



x119

Bedell, Robert Leech, 1909-

M2101 DE BAILHAC, A. M. RAFFAT.

Bless ye the Lord: unison anthe

.D

Bless ye the Lord; unison anthem in Gregorian style, [by] A. M. Raffat De Bailhac, arr. by Robert L. Bedell. (Leeds choral series, L-247) [With piano acc.] 16¢ © on arrangement; Leeds Music Corp., New York; 27Mar50; EP45180.

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



APR 2 6 ISUU

Bedell, Robert Leech.
Bourree et musette; for organ.

New York, Edward Schuberth & co., inc.

© 26Sep46; 2c 21Sep46; publisher; EP8621.

I. Title.

Music Cat.

Library of Congress Copyright Office



M312 •B414 Op•22

Bedell, Robert Leech.
Chanson dédicace [Op. 22, no. 1] ...
For violin, cello and piano. Lachute,
Que., Parnasse musical.
© 1Mar46; publisher; EF326.

I. Title.

Music Cat.



Bedell, Robert Leech.
Choral. Chicago, Neil A. Kjos.
music co. 75¢
© 28Dec45; 2c 26Jan46; publisher;
EP864.

For organ solo.

Library of Congress Copyright Office



M7 .B97 C5 BUXTEHUDE, DIETRICH, 1637-1707.

(Chorale preludes) Selected chorale preludes for the organ; by Dietrich Buxtehude, edited by Robert L. Bedell. \$1 © on editing; The Boston Music Co., Boston; 3Apr53; EP70844.

I. Title. [II. Bedell, Robert Leech, 1909-

SL



M2075

BEDELL, ROBERT LEECH, 1909A Christmas prayer; two part motet for
S.A. or T.B., [or] junior choir, words
by Geo. H. Knapp, music by Robert
Leech Bedell. [With piano acc.] 12¢
© Sam Fox Pub. Co., New York; 13Feb51;
EP52854.

I. Title. [II. Knapp, George H.]

APR 1 1 1954

Library of Congress Copyright Office



xM2074.2

Bedell, Robert Leech.

M2092 SCANDELLUS. ANTONIUS. .5 Come Thou Saviour of our race. Gott sei dank durch alle Welt. English words by Robert Leech Bedell, music by Antonius Scandellus, for mixed voices. S.A.T.T.B., a cappella, arr. by Robert Leech Bedell. C Mills Music, inc., New York; 7Apr48; on arrangement with English words: EP28122.

M2072

. L

LA TOMBELLE, FERNAND DE.

Come we now to Thee; SATB with solo for medium voice, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 84344) [With organ acc.] 16¢ © on arrangement & English lyrics; Harold Flammer, inc., New York; 23Aug50; EP50070.

JAN 2 2 1951

I. Title, [II. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



Revised 15 Nov50

M2079 .L72N NOYEN, JOSEPH.

Come ye and see the holy Child; for two-part chorus of women's or men's voices with piano or organ, English words by R. L. B., Benediction hymn by Joseph Noyen, arr. by Robert Leech Bedell. O salutaris hostia. 15¢ © on English words & arrangement; Carl Fischer, inc., New York; 4Dec50; EP51124.

I. Title: O salutaris hostia.
[III. Bedell, Robert Leech, 1909- JAN] 2 3 1951

Library of Congress Copyright Office



xM2074.2 xM2073.2 M1584

BEDELL, ROBERT LEECH, 1909- ed.
Dainty damsels; madrigal for four-part
chorus of mixed voices, a cappella, from
a mss. in the Municipal Library, Cambrai
(1542) author unknown, edited by Robert
L. Bedell. (The Choral art series, 2787)
22¢ © on editing; The Boston Music Co,,
Boston; 27Apr51; EP54315.

I. Title.

JUN 2 1 1951



M11 BEDELL, ROBERT LEECH, 1909.B ^Danse des acolytes. Psalm 150, organ solo by Robert Leech Bedell.
© Mills Music, inc., New York;
6Dec48; EP32336.

I. Title.

M2075 LA TOMBELLE, FERNAND DE.

L Dear Holy Child; carol-anthem, [for]

Dear Holy Child; carol-anthem, [for]
SA, or junior choir, with contralto solo,
[by] F. de la Tombelle, arr. by Robert
L. Bedell, English version by R. L. B.
(Harold Flammer choral series, 86080)
[With organ acc.] 15¢ © on arrangement
& English version; Harold Flammer,
inc., New York; 23Aug50; EP50061.

I. Title. II. Bedell, Robert Leech,
1909Library of Congress
Copyright Office

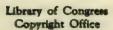
Bedell, Robert Leech.

Dédicace; for organ. New York,
Edward Schuberth & co., inc.

© 10Sep46; 2c 6Sep46; publisher:

I. Title.

EF8349.





Mll

Bedell, Robert Leech.

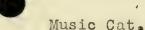
Divertissement (en style libre) New
York, Leeds nusic corporation. 60%

© 23Dec46; publisher; EP10540.

For organ solo.

"App. playing time: 3 minutes."

I. Title.



arr.

Forst, Rudolf, 1900-

Elegie ... arranged [for organ] by Robert Leech Bedell. [New York] Edition Musicus-New York, inc.

© arrangement, 30Nov46; publisher;

EP10471.

I. Bedell, Robert Leech, 1909- arr.
II. Title.

Music cat.



M11

BEDELL, ROBERT LEECH, 1909-Elegie-lament; hymne de la Passion. Vexilla regis prodeunt, for organ, by Robert Leech Bedell. 60¢ © Chappell & Co., inc., New York; 9Aug50; EP48758.

I. Title. II. Title: Vexilla regis prodeunt.

OCT 5 - 1950



M7 -B47 E8 BEDELL, ROBERT LEECH, ed.
Everybody's favorite choral preludes,
for the organ; selected and ed. by
Dr. Robert Leech Bedell, with Hammond registration by Virginia Carrington Thomas. © Amsco Music Publishing Co., New York; 20Jan48; on
editing; EP22179.

I. Thomas, Virginia Carrington. II. Title. III. Title: Choral preludes for organ.



M6 BLE8 Bedell, Robert Leech, ed. and arr.

Everybody's favorite organ
masterpieces ... N[ew] Y[ork]

Amsco music publishing co. \$1.25

© arrangement, 21Jun46; 2c

16Jun46; publisher; EP4887.

I. Title.

M6 .B4 E8 1948 Everybody's favorite organ masterpieces; selected and ed. by Robert Leech Bedell, rev. and with Hammond registration by Roland Diggle. (Everybody's favorite series, no.59) © Amsco Music Publishing Co., New York; 30Dec48; on editing & registration for Hammond organ; EP34421.

I. Diggle, Roland, 1887- ed. II. Title.

Library of Congress Copyright Office



Revised 22Jul49

M2075 QUIGNARD, RENÉ.

For unto us is born today; Christmas motet for S.A., T.B., or junior choir, based on an old French Noël, arr. by Rene Quignard, edited by Robert L. Bedell. [With piano or organ acc.] 20¢ NM: "editing."
© Theodore Presser Co., Bryn Mawr, Pa.; 5Feb54; EP78031.

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress

xM2072.2 xM2073.2 xM2191 Bedell, Robert Leech, 1909-LA TOMBELLE, FERNAND DE.

M2075

.L

A glad Noël will we sing; carol-anthem, [for] SA, or junior choir, with mezzosoprano solo, [by] F. de la Tombelle, arr. by Robert L. Bedell, English version by R. L. B. (Harold Flammer choral series, 86081) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50064.

I. Title. [II. Bedell, Robert Leech,
Library of Congress
Copyright Office

1909
xM2074.2

M11

BEDELL, ROBERT LEECH, 1909-L'heure mystique. By Robert L. Bedell. (Saint Cecilia series, no.780) [For organ] 75¢ © The H. W. Gray Co., inc., New York; 25Jan52; EP60460.

I. Title.

art.

Library of Congress Copyright Office 1 7 1952

M2075 DELAVENNA, P

Hodie nobis. Let us sing Noël; for four-part chorus of mixed voices with soprano and tenor solos [by] P. Delavenna, English words by Robert L. Bedell. (Choral music, no. 2281) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34819.

I. Bedell, Robert Leech, 1909 - lyricist.

II. Title: Let us sing

Library of Congress
Copyright Office

Noël.

xM2072.4

M2076

MALLING, OTTO.

(The holy land) Christ our Lord has risen; song of triumph, motet for a chorus of mixed voices, SSAATTBB, [by] Otto Malling, arr. by Robert L. Bedell. New York, Le Grand Orgue. [With piano acc.] 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52191. Appl. states prev. title Jerusalem, from the oratorio The holy land.

I. Title. II. Title: The holy land. [III.

Library of Congress
Copyright Office

Bedell, Robert Leech,
190912072 6

M2099 .L161B

BEDELL, ROBERT LEECH, 1909Holy Spirit, heavenly Dove; motet for
mixed voices [by] Robert L. Bedell,
[words by] R. F. Littledale. Ave Maris
Stella. (Church music review, no. 2146)
[With piano reduction] 15¢ © The H. W.
Gray Co., inc., New York; 14Jul50;
EP47956.

I. Title. II. Title: Ave Maris Stella. [III. Littledale, R.F.]

Library of Congress Copyright Office



xM2092.4 UG 2 8 1950

Bedell, Robert Leech.

M2098

CASALI, GIOVANNI BATTISTA, 1715(ca.)-1792.

Hosanna to the Son of David. Hosanna Filio David. English words by Robert Leech Bedell, music by Casali, motet for mixed voices, S.A.T.B., for Palm Sunday or general use, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 8Apr48; on English words & arrangement; EP28119.

Library of Congress Copyright Office



xM2092.4

M1629 .3 .11B4

Bedell, Robert Leech.

[Hymns for national days] Four hymns for national days (unison) [Words by] Goo. H. Knapp. | 1 p. 15¢ C 5Augli6; 2c 2Augli6; Edward Schuberth & co., inc., New York; EP7664.

I. Knapp, George H., lyricist.

Music Cat. Official Only

Bedell, Robert Leech, arr.
Godard, Benjamin Louis Paul. Idylle.

Mll B

BOSSI, M ENRICO.
Idylle; by M. Enrico Bossi, arr. by
Robert Leech Bedell ... [for]
organ solo.
Mills Music, inc.,
New York; on arrangement; 23May47;
EP6938.

I. Bedell, Robert Leech, arr.

6

Mll B

Bedell, Robert Heach.
In paradisum. New York, Edition
Musicus. 75¢
© 25Jun46; publisher; EP5091.

I. Title .

For organ solo.

Library of Congress Copyright Office



M7 •B4715

Bedell, Robert Leech, ed.
The international organist. New York
Edward 3. Marks music corporation.
v.

① v. 1, 11 an46; publisher; EP9920.

I. Title.

Library of Congress Copyright Office



M11

BEDELL, ROBERT LEECH, 1909Invocation. Adoremus in aeternum. For organ, [with text from the Bible], by Robert Leech Bedell. 75¢ © Chappell & Co., inc., New York; 7Jul50; EP48158.

I. Title. II. Title: Adoremus in aeternum.



M2072.7

Bedell, Robert Leech.

Jesu, in Thy care and keeping ...
SATB with solo for medium voice. [Words
by] Geo. H. Knapp. [New York] Harold
Flammer, inc. 15¢

© 20Feb46; publisher; EP1641.

I. Knapp, Goorge H., lyricist. II. Title.

Library of Congress Copyright Office



Bedell, Robert Leech.

M2092 .4

.R

RHEINBERGER. JOSEF.

Jesus, the very thought of Thee. Jesu dulcis memoria. By Joseph Rheinberger, arr. for mixed voices S.A.T.B. a cappella by Robert Leech Bedell. C Mills Music, inc., New York; 12Dech7; on arrangement; EP23303. English words.

Library of Congress Copyright Office



XM2099

Mil7

Bedell, Robert Leech, arr.

Händel, Georg Friedrich, 1685-1759.
Largo (Xerxes) ... (arr't Rob. L.
Bedell) Lachute, Que., Le Parnasse
musical. @ arrangement, lapr46;
publisher; EF1543.
For harp solo.

I. Bedell, Robert Leech, arr.

Library of Congress Copyright Office



Bedell, Robert Leech.

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890. Let us sing Noël on this Christmas morn; The Virgin at the manger. La Vierge à la chrèche. Two-part chorus or duet, S.A. or T.B., music by César Franck, arr. by Robert Leech Bedell. French text: Alphonse Daudet, English text: R. L. B. (Christmas anthems and carols, women's voices, no. 4143) © Clayton F. Summy Co., Chicago; 40ct48; on arrangement & English words: EP30529.

> Library of Congress Copyright Office

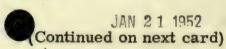
(Cont'd on next xM2074.2 xM2073.2

M2075 FRANCK, CÉSAR AUGUSTE, 1822-1890. F Let us sing Noël on this Christmas morn. EP30529. (Card 2)

I. Daudet, Alphonse, lyricist.
II. Bedell, Robert Leech, arr. and lyricist. III. Title. IV. Title: La Vierge à la chrèche.



M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord; [from Lobe den Herrn, den mächtigen könig der Ehren, by Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by Robert L. Bedell, words by R.L.B. (Row octavo series, 422) 18¢ © on new words and arrangement; R. D. Row Music Co., Boston: 20Dec51: EP59292.



M2074

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Lobe den Herrn, den mächtigen König der Ehren) Praise ye now the Lord. EP59292. (Card 2)

I. Title: Lobe den Herrn, den mächtigen König der Ehren. [III. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2101.5 xM2073.2 xM2074.7

M2196 .R ROGER, JOSEPH M CASTELLA.

Lord God, hear, we pray Thee; short anthem for two-part junior choir, S.A., with accompaniment [by] Joseph -M. Castella Roger, arr. by Robert Leech Bedell. (Octavo church music, 2839) 18¢ © The Boston Music Co., Boston; 2Feb53; EP69511.

I. Title. [II. Bedell, Robert Leech, 1909-]



M2079 ANDRIESSEN, HENDRIK.

L6A Magnificat. Sing praise

Magnificat. Sing praise to Him; [by]
Hendrik Andriessen, [words from St.
Luke, I: 46-55, English words by Robert
L. Bedell, revised and edited by Henry
Clough-Leighter] (Choral music,
no. 2288) [Score, SATB and organ]
© on English words; E.C. Schirmer
Music Co., Boston; 21Jul50; EP47990.

I. Title. II. Title: Sing praise to Him.
[III. Bedell, Robert Leech, 1909- IV.
Clough-Leiter,
Copyright Office Henry, 1874 1960
xM2072.4

M11

BEDELL, ROBERT LEECH, 1909-Marche pontificale. Adoro Te devote [by] Robert Leech Bedell. [New York, Le Grand Orgue] [For organ] \$1.50 © Robert Leech Bedell; 1Dec54; EP85489.

I. Title. II. Title: Adoro Te devote.

Library of Congress

Bedell, Robert Leech, arr.

Leclair, Jean Marie, 1697-1764.

Menuet; for violin and piano ...
(arr't R. L. Bedell) Lachute, Que.,
Parnasse musical.

© 15Mar46; publisher; EF1532.

I. Bedell, Robert Leech, arr.

Library of Congress Copyright Office



Music Cat. (M223.63)

м9 •ВЦМЦ

BEDELL, ROBERT LEECH.

Messe Basse; (suite brêve religieuse) For organ, by Robert Leech Bedell. © The H. W. Gray Co., inc., New York; 230ct47: EP18485.

I. Title.

M11 FRESCOBALDI, GIROLAMO ALESSANDRO, 1583-1643.
Nine interludes; [by] Frescobaldi, ed. by

Robert Leech Bedell, for organ.
© Edition Musicus-New York, inc., New York; 15May49 (in notice: 1948); EP38097.

I. Bedell, Robert Leech, 1909- ed. II. Title.

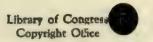


M236 CHOPIN, FRYDERYK FRANCISZEK,
1810-1849.

Nocturne; [by] Fr. Chopin.

Op. 9, no. 2 ... (arr't [by]
Robert L. Bedell) © Parnasse
Musical, Lachute, Que., Can.,
on arrangement; lMay46; EF4857.
Score (violoncello and piano)
and part.

I. Bedell, Robert L., arr.



M2072 Bedell, Robert Leech.

Now let the full-toned chorus
... for a chorus of mixed voices:
SATB. Paraphrase from the Psalms
by R. L. B. [New York] Harold Flammer, inc. 18¢

© 12Apr46; publisher; EP3875.

I. Title.

xM2075 xM2076 M2072

BEDELL, ROBERT LEECH, 1909-

.3 .B Now let the full-toned chorus; festival anthem for Christmas, Easter or general [for] SAB accompanied [by] Robert Leech Bedell, paraphrase from the Psalms by R. L. B., arr. by Wallingford Riegger. (Harold Flammer choral series, 88565) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer, inc., New York; 22Jan51; EP53670.

I. Title. [II. Riegger, Wallingford, 1885-

Library of Congress Copyright Office



XM2075 1951 XM2076]

M2074 BEDELL, ROBERT LEECH, 1909.3 Now let the full-toned chorus: fes

.B

Now let the full-toned chorus; festival anthem for Christmas, Easter or general [for] SSA accompanied [by] Robert Leech Bedell, paraphrase from the Psalms by R. L. B., arr. by Wallingford Riegger. (Harold Flammer choral series, 89109) [With organ or piano acc.] 18¢ © on arrangement; Harold Flammer. inc., New

I. Title. [II. Riegger, Wallingford, 1885-

Library of Congress Copyright Office



York: 22Jan51: EP53666.

xM2075 xM2076 MAY 17 1951 M2092.4 Bedell, Robert Leach, arr.

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.

O blessed Jesu. (O bone Jesu)...
For ... (S.A.T.B.) [by] Palestrina
... [translation and] arr. by
Robt. L. Bedell. © Clayton F.
Summy Co., Chicago; on arrangement
& translation; 27Jan47; EP12352.
Latin and English words.

I. Bedell, Robert Leech, arr. II. Title. III. Title: O bone Jesu.

Bedell, Robert Leech.

M2099 •L718 F FARRANT, RICHARD, fl. 1564-1580.

O blessed Saviour of the world. O sacrum convivium. By Richard Farrant, English words by Robert Leech Bedell, motet for mixed voices, S.A.T.B., a cappella, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 8Apr48; on arrangement; EP28120.

Library of Congress Copyright Office

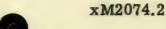


xM2092.4

M2075

O come and seek our Lord; 2 part Xmas motet for S.A. or T.B. (junior choir) Old Italian carol arr. by Robert Leech Bedell. Words by R.L.B. © Sam Fox Pub. Co., New York; 14Sep49; on arrangement; EP39964. With piano acc.

I. Title.



M2079 .L98C .A ALAIN, ALBERT.

O come now and let us sing a new song unto the Lord. Cantate Domino. For four-part chorus of mixed voices [by] Albert Alain, arr. by Robert Leech Bedell. [Words] from Psalm 96, free translation by R. L. B. (Choral music, 1002) © Edition Musicus-New York, inc., New York; 16Dec48; on translation & arrangement; EP34064.

I. Bedell, Robert
Library of Congress
Copyright Office

Leech, 1909- arr. II. Title. III. Title: Cantate Domino. xM2072.4

M2074 CHASSANG, P

. 2

.C

O King of Love; [for] \$A, or junior choir, and solo voice, [by] P. Chassang, arr. by Robert L. Bedell, English version: R. L. B. (Harold Flammer choral series, 86082) [With organ acc.] 15¢ © on arrangement & English version; Harold Flammer, inc., New York; 23Aug50; EP50062.

I. Title. III. Bedell, Robert Leech, 1909-Library of Congress Copyright Office

M2079 SAINT-REQUIER. L . L16S O Lord most holy. Ave Maria. Sacred motet for two-part chorus with piano or organ accompaniment, [by] L. Saint-Requier, English words by Robert Leech Bedell. (Octavo church music, 2753) 16¢ © The Boston Music Co., Boston: JUN 1 9 1950

12May50; EP46697.

I. Title. II. Title: Ave Maria. [III. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2094.2 xM2093, 2 M2072

B

BEDELL, ROBERT LEECH.

O Sacred Head surrounded; anthem for mixed voices with sop., alto or ten. solo. Old Breton melody, arr. by Robert L. Bedell, [words by] St. Bernard of Cluny. © Clayton F. Summy Co., Chicago; on arrangement; 10Jan47; EP11328.

I. Bernard of Cluny, saint, lyricist.
II. Title.
Music Cat.

M2072

Bedell, Robert Leech, 1909-JOLY, CAMILLE.

O sacrum convivium. Praise the Lord, for He is God, four-part motet for chorus of mixed voices [by] Camille Joly, English words added by Robert L. Bedell, rev. and edited by Henry Clough-Leighter. (Choral music, no.2286) [With organ acc.] 15¢ © on added English words; E. C. Schirmer Music Co., Boston; 10Jun52; EP63254.

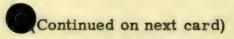
I. Title. II. Title: Praise the Lord, for He is God. III. Bedell, Robert Leech, Copyright Office 1909- IV. Clough-Leiter, Henry, 1874-

M2079

MÜLLER, PIETRO.

O salutaris hostia. O saving victim; motet for four-part chorus of mixed voices [by] Pietro Müller [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2291) [With organ acc.] 18¢ © on English words; E. C. Schirmer Music Co., Boston; 21Jun51; EP55599.

AUG 1 7 1951



M2101 SALA, ANDRÉ. 5 O sing ye alle

O sing ye alleluia on this day; Easter motet, for unison chorus of equal voices with piano or organ accompaniment, [by] André Sala, English words [and] arr. by Robert Leech Bedell. (Octavo church music, 2779) © on arrangement & English words; The Boston Music Co., Boston; 2Jan51; EP52046.

I. Title. [II. Bedell, Robert Leech, 1909-]
Library of Congress
Copyright Office xM2076

Bedell, Robert Leech.

M2079 RHEINBERGER, JOSEF.

.R English words by Robert Leech
Bedell, music by Josef Rheinberger,
motet for mixed vocies S.A.T.B.,
with organ acc., arr. by Robert
Leech Bedell. (Mills choral
edition, 92) © Mills Music, inc.,
New York; 9Aug48; on English words

& arrangement; EP30211.

I. Bedell, Robert Leech, 1909- arr. II. Title. III Title: Ave Regina.

M2191 .E2P PERRINE, RENÉ.

On Easter morn; motet for junior choir, S.A., with piano or organ acc., words by R. L. B. [music by] René Perrine, arr. by Robert L. Bedell. (Easter anthems, 312-40168) 15¢ © on words & arrangement; Theodore Presser Co., Bryn Mawr, Pa.; 6Nov53; EP75624.

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2076 xM2074.2 M2101 .5 .B Open our eyes, that we may see; hymnanthem for unison junior choir or solo voice with piano accompaniment, folktune arr. by Robert L. Bedell. (Choral art series, octavo no. 2734) © The Boston Music Co., Boston; 14Nov49; EP42087.

I. Title.



м6 •вц67

Bedell, Robert Leech, ed.

Organ album of modern reportoire. New York, Edward Schuberth & co., inc.

© compilation, 17May46; publisher;

EP4129.

I. Title.

Library of Congress Copyright Office



Bedell, Robert Leech. JONGEN, JOSEPH.

M13

.J

Pastorale for organ, by Joseph Jongen, arr. by Robert Leech Bedell. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16193.

I. Bedell, Robert Leech, arr.

Library of Congress Congright Office



TOURNEMIRE, CHARLES.
Pièce symphonique; by Charles Tournemire. [Op.16] Arr. by Robert
Leech Bedell ... [for] organ solo.

© Mills Music, inc., New York; on arrangement; 23May47; EP6936.

I. Bedell, Robert Leech, arr. II. Title

M2092 •4 •B BYRD, WILLIAM, 1542 or 3-1623.
Praise the Father. Sacerdotes Domini.
English words by Robert Leech Bedell,
music by Wm. Byrd, motet for mixed
voices, S.A.T.B., a cappella, arr.
by Robert Leech Bedell. © Mills
Music, inc., New York; 29Apr48 (in
notice: 1947); on arrangement with
English words; EP28118.

M2072 NOYON, JOSEPH.
5 Praise ve the Lo

.N

Praise ye the Lord, all nations; for four-part chorus of mixed voices with accompaniment [by] Joseph Noyon, arr. by Robert Leech Bedell. (The Boston Music Co. octavo church music, 2840) 22¢ © on arrangement; The Boston Music Co., Boston; 23Jan53; EP69032.

I. Title. [II. Bedell, Robert Leech, 1909-



M2078 .M6B BEDELL, ROBERT LEECH, 1909-A prayer for Mother's Day; an ode, for two-part chorus, S.A. or T.B., words by R. L. B. [music by] Robert Leech Bedell. [With organ acc.] 25¢ © Robert Leech Bedell; 1Dec54; EP85281.

I. Title.

Library of Congress



xM2074.2 xM2073.2

Bedell, Robert Leech.

MlO

HENDRICKS, CHARLES F

Prelude and fugue; by Charles F.

Hendricks, jr. Op.9. Arr. by

Robert Leech Bedell ... [for]

organ solo. © Mills Music, inc.,

New York; on arrangement;

23May47; EP6937.

I. Bedell, Robert Leech, arr.



M2072 .4

.K

KARG-ELERT, SIGFRID, 1877-1933.

Prelude, aria, and chorale; written in the style of a short Bach cantata, for mixed voices, SATB, with soprano or tenor solo and organ [by] Sigfrid Karg-Elert [arr. by Robert Leech Bedell, words by R.L.B.] (Row octavo series, no.427) 18¢ © on words & arrangement; R. D. Row Music Co., Boston; 20Dec51; EP59293.

ongress Office JAN 21 1952

Mll B Prelude-offertoire (pour messe basse); organ solo by Robert Leech Bedell. © Mills Music, inc., New York; 8Dec47; EP19906.

I. Title.



M11

BEDELL, ROBERT LEECH, 1909-Prière à Notre Dame. Ave Maria. For organ by Robert Leech Bedell. 2-/ © Edwin Ashdown ltd., London; 30Dec49; EF15166.

I. Title. II. Title: Ave Maria.

APR 1 2 1950



KARG-ELERT, SIGFRID, 1877-1933.

Prière du Matin. Morning prayer [by]
Sigfrid Karg-Elert, arr. by Robert L.
Bedell. [New York, Le Grand Orgue]
[For organ; includes registration for electronic organ] 80¢ NM: arrangement.
© Robert Leech Bedell; 1Dec54;
EP85488.

I. Title. II. Title: Morning prayer. [III. Bedell, Robert Leech, 1909-

Library of Congress

M13

.K



xM14.85

Bedell, Robert Leach, arr.

Rameau, Jean Philippe, 1683-1764.

Le rappel des oiseaux. (Birds calling) For violin and piano [arranged by Robt. L. Bedell] Lachute, Que. Parnasse musical.

@ arrangement, 15Mar46; publisher;

EF1531.

I. Bodell, Robert Leech, arr. II'. Title. III. Title: Birds calling.

Library of Congress Copyright Office Music cat.

M13

KARG-ELERT, SIGFRID, 1877-1933.

Reverie; for organ [by] Sigfrid Karg-Elert [arr. by] Robert Leech Bedell. Brooklyn, Edition Le grand orgue. 80¢ Appl. states prev. reg. as Sylvan solitude. NM: arrangement. © Robert Leech Bedell; 15Nov54; EP84798.

I. Title. II. Title: Sylvan solitude. [III. Bedell, Robert Leech, 1909-

Howard, John Tasker, 1890-

Reverie on a psalm tune (Still waters)
... Transcribed [for organ] by Robert
Leech Bedell. [New York] Edition Musicus.
New York, inc. 60%

© arrangement, 20Nov46; 2c 1Nov46; publisher: EP10434.

I. Bedell, Robert Leech, 1909- arm II. Title.

Library of Congress Copyright Office

M13



Revised

Bodell, Robert Leech.
Rigaudon et musette, for organ.
New York, Eward Schuberth & co., inc.
© 6Apr46; publisher; EP3453.

I. Title.

Library of Congress Copyright Office



Music Cat.

M2072 ALBERT, HEINRICH.
5 Round the Lord in gl

.A

Round the Lord in glory seated; motet for a chorus of mixed voices: S.S.A.T.B., [by] Heinrich Albert, arr. by Robert L. Bedell. Words from the Hymnal. (Choral music, 1003) © Edition Musicus- New York, inc., New York; 16Dec48; on words adopted & arrangement; EP34065.

I. Bedell, Robert Leech, 1909- arr. II. Title.

M2079

ROUX, M

Salve Regina. Hail to Thee, Lord God!
Four-part motet for chorus of mixed voices, [by] M. Roux, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E.C.S., no.2284) [With organ acc.] 18¢ © on English words, E. C. Schirmer Music Co., Boston; 2Jan51; EP51765.

I. Title. II. Title: Hail to Thee, Lord God.

[III. Bedell, Robert Leech, 1909Clough-Leiter,
Library of Congress
Copyright Office

TW2072 4

xM2072.4

Bedell, Robert Leach, arr. and tr.

M2074 .2 .L

TOMBELLE, FERDINAND DE LA, 1854-1928.
Savior of my heart; motet for twopart chorus, S.A. or T.B. [Words
and music by] Ferdinand de la
Tombelle, arr. [and tr.] by
Robert Leech Bedell. © Clayton
F. Summy Co., Chicago; on arrangement and translation; 30Dec46;
EP10985.

I. Bedell, arr. and tr.



Robert Leech, II. Title. xM2073.2 Music Cat. M13

BACH, JOHANN SEBASTIAN, 1685-1750.
Siciliano; [by] Bach, arr. by Robert Leech
Bedell, for organ. © Edition MusicusNew York, inc., New York; 1May49 (in
notice: 1948); on arrangement; EP38099.
Originally from a sonata for flute and
piano.

I. Bedell, Robert Leech, 1909- arr. II. Title.



M2075 CUYPERS, ROBERT.

.C

Sing we gladly, Christ is born today; for full chorus of mixed voices with piano or organ accompaniment [by] Hubert Cuypers, edited by Robert L. Bedell, English words by R.L.B. Transeamus. (The Boston Music Company octavo church music, 2785) 18¢ © on editing & English words; The Boston Music Co., Boston; 24Apr51; EP54256.

I. Title. [II. Bedell, Robert Leech, 1909-

Library of Congress Copyright Office



xM2072.6

M2072

.4 .B BEDELL, ROBERT LEECH, 1909-

Sing ye to the Lord a new song; hymnanthem for mixed voices, SATB, English text by R. L. B., old Spanish melody, arr. by Robert L. Bedell. (Harold Flammer choral series, no.84421) [With organ acc.] 18¢ NM: arrangement. © Harold Flammer, inc., New York; 13Dec54; EP85695.

I. Title.

Library of Congress

M2101

BEDELL, ROBERT LEECH, 1909Stand up for Jesus; hymn-anthem for
junior choir, unison. Italian folk tune
arr. by Robert L. Bedell, [words by]
George Duffield, Jr. ([Pub. order] no. 33240024) © Oliver Ditson Co., Bryn Mawr,
Pa.; 8Dec49; on arrangement; EP42661.
With piano acc.

I. Duffield, George, Jr., lyricist. II. Title.



Bedell, Robert Leech.
CARMICHAEL, HOAGY, 1899-

M13

Star Dust; by Mitchell Parish and Hoagy Carmichael. Organ solo with annotations for Hammond organ [arr. and] ed. by Robert Leech Bedell. © Mills Music, inc., New York; 28 Jul 17; on arrangement; EP16197.

I. Parish, Mitchell, joint composer.
II. Bedell, Robert Leech, ed. and
arr. III. Title.

Library of Congress Copyright Office



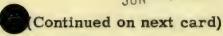
x M13.9

Music Cat.

M2079 FRANCO, C

Tantum ergo. Therefore we before Him bending; motet for three-part chorus of mixed voices [by] C. Franco [words by] St. Thomas Aquinas, English words added by Robert L. Bedell, revised and edited by H. Clough-Leighter. (E. C. S. choral music, no.2290) [With organ acc.] 18¢ © on addition of English text; E. C. Schirmer Music Co., Boston; 25Apr51; EP54416.

JUN - 6 1951



M2079 .L87F FRANCO, C
Tantum ergo. Therefore we before Him
bending. EP54416. (Card 2)

I. Title. II. Title: Therefore we before Him bending. [III. Bedell, Robert Leech, 1909-IV. Clough-Leiter, Henry, 1874-]

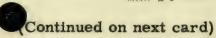
xM2072.3



M2072 .4 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.

(Thamos, König in Agypten) O God, when Thou appearest [from Thamos, König in Agypten], anthem for quartet or four-part chorus of mixed voices, S.A.T.B., [by] Mozart, arr. by Robert L. Bedell. Splendente te Deus. New York, Le Grand Orgue. (With piano acc.; English words) 18¢ © on arrangement; Robert Leech Bedell; 15Jan51; EP52192.

MAR 2 0 1951



M2072 .4 .M MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. (Thamos, König in Ägypten) O God, when Thou appearest. EP52192. (Card 2)

I. Title: II. Title: Thamos, König in Agypten. III. Title: Splendente te Deus. [IV. Bedell, Robert Leech, 1909-]



Bedell, Robert Leech, arr.

KARG-ELERT, SIGFRID.

M13

· K

Three musical portrait miniatures from the romantic school ... by Sigfrid Karg-Elert, arr. by Robert Leech Bedell ... [for] organ solo. © Mills Music, inc., New York; on arrangement; 23May47; EP6935.

I. Bedell, Robert Leech, arr. II. Title.



xM13.2 Music Cat.

arr.

Forst, Rudolf, 1900-

Threnody; [arranged by Robert Leech Bedell] for organ. [New York] Edition Musicus-New York. 65¢

© arrangement, 30Nov46; Edition Musicus-New York, inc.; EP10475.

I. Bedell, Robert Leech, 1909- arr. II. Title.

Music cat.



Bedell Robert Leech.
M13 CALLAERTS, JOSEPH.
C Toccata: by Joseph

Toccata; by Joseph Callaerts, arr. by Robert Leech Bedell ... [for] organ solo. © Mills Music, inc., New York; 28Jul47; on arrangement; EP16194.

I. Bedell, Robert Leech, arr.

Library of Congress Copyright Office



Music Cat.

Bedell, Robert Leech.
Two songs for Lent or Holy Week. New

York, The II. ... Gray co., inc. 50% Contents. - Ah, holy Jesu, words by J. Heermann. At the sepulchre, words by Isaac Gregory Smith.

1 5Apr. 6; publisher; EP4624-4625.

I. Hoermann, J., lyricist. II. Smith, Isaac Gregory, lyricist. III. Title.

Library of Congress Copyright Office



Music Cat. x2114.8

Bedell, Robert Leech.
Valso lente ... Op. 28. Lachute,
Que., Le parnasse musical.
© 15Mar46; publisher; EF1530.
For piano solo.

Library of Congress Copyright Office



Music Cat.

M2075

Veni sponsa Christi. Come ye, see the Savior; motet for two-part chorus, soprano and alto [by] J. Dagand, English words by Robert L. Bedell. (Choral music, no. 1965) © E. C. Schirmer Music Co., Boston; 3Mar49; on English words; EP34823.

I. Bedell, Robert Leech, 1909 - lyricist.
II. Title. III. Title: Come ye, see the Savior.

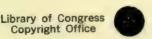
Library of Congress Copyright Office



xM2074.2

M13 "H HOWARD, JOHN TASKER, 1890-The Virgin's cradle hymn; by John Tasker Howard, [transcribed] by Robert Leech Bedell, organ solo. © Mills Music, inc., New York; 29Nov48; on arrangement; EP35970.

I. Bedell, Robert Leech, 1909- arr. II. Title.



M2074 .2 .B BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Come now good Christians: [from Weihnachts-Oratorium. by Johann Sebastian Bach, unison or two part chorus, or solo, with organ, violins and cellos ad libitum [arr. by Robert L. Bedell, words by R.L.B.] (Row octavo series, 423) 18¢ © on new words & arrangement; R. D. Row Music Co., Boston; 20Dec51: EP59291.

Library of Congress Copyright Office JAN 2 1 1952 (Continued on next card) M2074

.B

BACH, JOHANN SEBASTIAN, 1685-1750. (Weihnachts-Oratorium) Come now good Christians. EP59291. (Card 2)

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Appl. author: Jean Gates.
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KK 9268.

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224 p. © Ethel Phyllis Macbean;

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EU238461

(I WONDER IF I'LL FIND) THE GIRL ON MY MIND with w @ m Linwood Salem Beder 70ct49 EU181207

NEW YORK CITY; w, m & © Linwood Salem Beder 11Jan50 EU190096

TEARS; w, m & © Linwood Salem Beder 17Jan52 EU261644

FED - 8 1952



TELL ME, BLUE EYES; w, m & © Linwood Salem Beder 16Aug50 EU212498

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CARRIABELLA; w, m & © William Lloyd Campbell & Lynwood Salem Beder 20ct53 EU332915 Beder, Lynwood Salem.

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TO FORGET YOU; w, m & © Lella Mae Bedford & Dottie J. Bedford 29Jun53 EU321895

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HIGH HAT FEVER m Donna May Dowling
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EU164190



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Scott. © 25Jun25, E615009. R106820,
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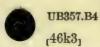
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Buck, Ronald. I liked your loving
the best.

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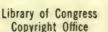
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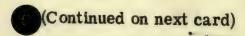
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inc., Dayton, Ohio; 80ct48;
AA95752.



BEDIER, Mary Juliana, Sister.
God's other children, by Sister
M. Juliana ... and Sister
M. Rosalia. 24 p., illus.
Geo. A. Pflaum, Publisher,
inc., Dayton, Ohio; 130ct48;
AA95753.



Bedier, Mary Juliana, Sister, ed. HUC, ÉVARISTE RÉGIS.

High road in Tartary. An abridged revision of Abbé Huc's Travels in Tartary, Tibet and China during the years 1844-5-6. Ed. by Julie Bedier [pseud.] Illus. by Joseph Notarpole. 219 p. © Charles Scribner's Sons, New York; 15Nov48; on pref. & revisions; A28033.

I. Bedier, Mary Juliana, Sister, ed.

Library of Congress Copyright Office



ml/rk

BEDIER, MARY JULIANA, SISTER. I believe, a first book on the Apostles' Creed for little Catholics: illustrated by E. Joseph Dreany. Appl. authors: Catechetical Guild Educational Society & Artists and Writers Guild, inc., employers for hire of Sister M. Juliana & E. Joseph Dreany. @ Artists and Writers Guild, inc. & Catechetical Guild

A126813.

Library of Congress

Copyright Office

(Cont'd. next cd.)

1/6-

BEDIER, MARY JULIANA, SISTER. I believe. Card 2.

Educational Society; 7Dec53; A126813.

I. Artists and Writers Guild, inc. II. Catechetical Guild Educational Society.



[BEDIER, MARY JULIANA, Sister]
Jesus comes for everybody, by Julie
Bedier [pseud.] Pictures by Jack
Jewell. [28] p. (Her Jesus and
everybody series) © Garden City
Pub. Co., inc., Garden City, N. Y.;
1Nov48; A27222.

I. Jewell, Jack, illus. II. Garden City Publishing Co., inc.



BEDIER, MARY JULIANA, Sister.
Jesus helps everybody, by Julie Bedier
[pseud.] Pictures by Jack Jewell.
Garden City, N. Y. [1949] 1 v. [Her
Jesus and everybody series, 2]
© Garden City Pub. Co., inc.; 15Aug49;
A65340.

I. Jewell, Jack, illus.
II. Garden City Publishing Company, inc.

1952 reg. no.



BEDIER, MARY JULIANA, Sister, ed. Let's pray; first prayers for little Catholics. Illustrated by Charlot Byj. St. Paul. Catechetical Guild Educational Society, c1952. 1 v. Appl. authors: Artists & Writers Guild, inc. & Catechetical Guild Educational Society, employers for hire of Charlot Byj & Sister M. Juliana. @ Artists & Writers Guild, inc. & Catechetical Guild Educational Society; 6Mar52: A65900.

(cont. on next card)



BEDIER, MARY JULIANA, Sister, ed. Let's pray; first... (Card 2)

I. Byj, Charlot, illus.
II. Artists and Writers Guild, inc., New York.
III. Catechetical Guild Educational Society,
St. Paul.

A65900



BEDIER. MARY JULIANA, SISTER. Listen to God; the Ten commandments explained. Illustrated by Adele Werber. Appl. authors: Cate-- chetical Guild Educational Society & Artists and Writers Guild, inc., employers for hire of Sister M. Juliana & Adele Werber. @ Artists and Writers Guild, inc. & Catechetical Guild Educational

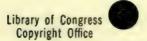
Library of Congress Copyright Office (Cont'd. next card) A135845

r/m

BEDIER, MARY JULIANA, SISTER. Listen to God. Card 2.

Society; 1Mar54; A135845.

I. Artists and Writers Guild, inc. II. Catechetical Guild Educational Society.



rha

[BEDIER, MARY JULIANA, Sister]
Lots of brothers and sisters, a story by
Julie Bedier [pseud.] Designed and illus.
by Louise Trevisan. New York,
Macmillan. [48] p. © Catholic Foreign
Mission Society of America, inc.;
15Nov49; A38133.

I. Trevisan, Louise, illus. II. Catholic Foreign Mission Society of America, inc.

Library of Congress Copyright Office



hm/r

BEDIER, Mary Juliana, Sister.

My book about God, by Julie Bedier.

Illus. by Louise Trevisan. New

York, The Macmillan Co. 1 v.,

col. illus. © Catholic Foreign

Mission Society of America, inc.;

24Feb48; AA76976.



Bedier, Mary Juliana, Sister, joint
BRANOM, FREDERICK KENNETH. author.
My world of neighbors [by] Frederick
K. Branom, Sister M. Juliana Bedier
[and] Helen M. Ganey. George
H. McVey, technical ed. 192 p.
illus. (Catholic geography series)
© William H. Sadlier, inc., New
York; 20Aug48; A25532.

I. Bedier, Mary Juliana, Sister, joint author.
II. Ganey, Helen Marie, joint author.
III. Sadlier (William H.) inc.

Library of Congress
Copyright Office



ebc/pam

BEDIER, MARY JULIANA, SISTER, Neighbors in one world. Technical editors: George H. McVey [and] Sister M. Chaminade in collaboration with the Curriculum Committee of the New York Council of Catholic School Superintendents. [Issued also as pt. 1 of the author's World neighbors] New York, Sadlier [1952] 272 p. illus. (The Catholic geography series) © William H. Sadlier, inc.; 29Aug52: A87599.

Library of Congress Copyright Office



(Cont'd. on next card)

BEDIER, MARY JULIANA, SISTER. Neighbors in one world. (Card 2)

I. McVey, George H., ed. II. Chaminade, Sister, ed. III. Sadlier (William H.) inc.

A87599.

Library of Congress Copyright Office



j/m

Pattern for tomorrow by Sister Mary
Juliana. [Part 2] Milwaukee, Bruce
Pub. Co. 182 p., illus. © Catholic
Foreign Mission Society of America, inc.;
2Sep47; on revisions; AA71775.

Bedier, Mary Juliana, Sister, 1896-Pattern for tomorrow, by Sister Mary Juliana of the Maryknoll Sisters. Milwaukee, Bruce Pub. Co. [1947] v. 122 p. 21cm.

Catholic Foreign Mission Society of America, inc., Maryknoll, N.Y.; 28Nov47; on revisions; A19377.



BEDIER, Mary Juliana, sister.
The religion teacher and the
world. AA65498. SEE Rosalia,
sister.

Bedier, Mary Juliana, sister, jt. collaborator

The religion teacher and the world; world Christianity supplement for established religion courses; source book of doctrine, lessons, and stories for grades IV-VI, by Sister M. Rosalia ... with the collaboration of Reverend John J. Considine ... and Sister Mary Juliana Bedier ... Hilwaukee, Bruce publ co. [c1946]

booklet (vi, 82 p.) illus. 27 1/2

cm o

© 10-8-46; 2 e 10-20-46; Catholic foreign mission society of America, inc., Maryknoll, Y.; AA 30356.

BEDIER, MARY JULIANA, SISTER.

World neighbors [and] Geography for the air age. Technical editors: George H. McVey [and] Sister M. Chaminade in collaboration with the Curriculum Committee of the New York Council of Catholic School Superintendents. [Pt. 1 issued also separately under title: Neighbors in one world] New York [1952] 350 p. illus. (The Catholic geography series) © William H. Sadlier, inc.; 12Sep52; A87598.

Library of Congress Copyright Office



(Cont'd. on next card)

BEDIER, MARY JULIANA, SISTER. World neighbors. (Card 2)

I. McVey, George H., ed. II. Chaminade, Sister, ed. III. Sadlier (William H.) inc.

A87598.

Library of Congress Copyright Office



j/m

DO YOU REMEMBER; w, m & © Glenn Edward Bedinger 19Nov52 EU294687

RHYTHM DOES THE REST © w & m Glenn Edward Bedinger 20Jun49 EU170850

THE VIDEO © w & m Glenn Edward Bedinger 20Jun49 EU170851



BEDINGFIELD, WILMA JOYCE.

O. K. Rubber Welders offers \$10.00 cash for tires in Moses Lake, Washington for the correct solution of this puzzle. (In the Globecaster, Moses Lake, Wash., Nov. 24, 1953, p. [8-9]) © Wilma Joyce Bedingfield; 24,Nov53; B5-25837. The clock of death. (In Bulletin of the National Association of Watch and Clock Collectors, Oct. 1953, p. 471-477)

© Silvio A. Bedini; 300ct53; B5-25608.

BEDINI, SILVIO ANTHONY.

The clock of death of Giuseppe Campani.
A lecture. @ Silvio Anthony Bedini;
17Jun52; C6382.

BEDINI, SILVIO ANTHONY.

The Joseph Campanus clock. [Wooden case, religious painting on dial]

9 photos. 4 x 3 in. on 5 sheets

11 x 9 in. Metal and woodwork.

© Silvio A. Bedini; 14Ju152;

JU7162.

BEDLAM m Wardell Gray & Benny Goodman © Colony Music, inc. 12May49 EU167422

BEDLAM. 8 reels.

Produced by Val Lewton; directed by Mark Robson; screen play by Carlos Keith and Mark Robson; suggested by the William Hogarth painting Bedlam; musical direction by C. Bakaleinikoff; music by Roy Webb.

© 4-19-46; 2c 6-18-46, cutting continuity; RKO-radio pictures, inc., auth. and claimant, New York; L 367.

The Bedlam belt. Bed Feldman, Jerry. Bourée.

BEDLAM in Bohemia. DU19161. SEE Levine, Ben.

BEDLAM in the bedroom. KK76295. SEE Phoenix-Connecticut Group.

Bedlam on the Jacobean stage.

REED, ROBERT RENTOUL, Jr.

Bedlam on the Jacobean stage. [Issued also as thesis, Columbia University, in microfilm form] Cambridge, Harvard University Press, 1952. 190 p. © The President and Fellows of Harvard College; 5Aug52; A69110.

I. Harvard University. President and Fellows of Harvard College.



BEDLAMANIA. D unp. 11218. See Waas, Lester Morton.

BEDLE, MRS. IRA WILLIAM, EXECUTOR OF GRACE NIXON STECHER, DECEASED. SEE Stecher, Grace Nixon.



Bedlek, Suzy.

JUST GOT TO HAVE A RAINBOW AFTER THE RAIN m James Charles McNeil © w Suzy Bedlek 29Nov48 EU149719

BEDELIA. 10 reels.

Directed by Lance Comfort; screen play by Vera Caspary, Herbert Victor and I. Goldsmith; additional dialogue by Moie Charles.

© 15Feb47; 2c 17Feb47, dialogue continuity; Eagle-Lion Films, Inc., author and claimant, New York; L 829. Bedlington.

see

Allan, Jan.

Bedlow, Clifford L joint lyricist.
Samuels, malter. How can you be untrue?

K 3921

Bednar, Hermina
Card map of the city of Syracuse and
Lake Wawasee, Indiana, [by] Hermina
Bednar & John James Bednar.
greeting card.

Print in color.
© 8-3-46; 2c 8-9-46; Bednar and
Bednar studio, South Bend, Ind.; K 3921.

trm 1-25-47

I 1509

Bednar, John James
Traffic pylon.

sheet.

Print reproduced from drawing.
© lpc 10-22-46; South Bend, Ind.;
I 1509.

trm 11-26-46

K 3921

Bednar, John James, jt. author.

800

Bednar, Hermina Card map of the city of Syracuse and Lake Wawasee. Indiana. Bednar, Stanley, arr.

M223 •D

DE KOVEN, REGINALD, 1859-1920.

R. De Koven's Oh promise me;
violin arrangement by Dorothy
Merriam, [piano acc. by Stanley
Bednar. c1946] ② Gamble
Hinged Music Co., Chicago; on
arrangement; 30Jan47; EP11498.
Score (violin and piano) and
part.

I. Merriam, Dorothy, arr. II. Bednar, Stanley, arr. III. Title: Oh promise me.

Music Cat.

Bednar and Bednar studio, claimant.
Card map of the city of Syracuse and Lake Wawasee, Indiana.

see

Bednar, Hermina

BEDNARIK, KARL.

Der junge Arbeiter von heute, ein neuer Typ. 158 p. © Gustav Kilpper Verlag; 15May53; AF13930.

I. Kilpper (Gustav) Verlag.

0

BEDNARIK, KARL.

Omega Fleischwolf, Roman. 316 p. © Verlag Kremayr & Scheriau; 15Jul54; AFO-15372.

I. Kremayr und Scheriau, Verlag.



BEDNARIK, KARL. Der Tugendfall, Roman. 546 p. © Verlag Kremayr & Scheriau; 15Sep53; AFO-12151.

I. Kremayr und Scheriau, Verlag.



Bedney, Garfield.

DOROTHY, DID YOU ENJOY YOUR TRIP OUT TO CALIFORNIA @ w & m Garfield Bedney 10May48 EU129653



Bedney, Garfield.

TRUE TO THE ONE I LOVE © w Garfield Bedney m Theo Smith 6Apr48 EU124146

Bedogné, Frank Jr.

WHIMSICALE; m Charles Bernard Tomashek & Frank Bedogné Jr. arr Jo Ann La Torra © Charles Bernard Tomashek & Frank Bedogné Jr. 17Ju153 EU323888

La Torra

La Bédollière, Emile Gigault de.

FENTON, EDWARD.

Nine lives; or, The celebrated cat of Beacon Hill; illustrated by Paul Galdone. [Freely adapted from La mère Michel et son chat, by Émile de la Bédollière] 62 p. © Pantheon Books, inc., New York; 25May51; A56405.

I. La Bédollière, Émile Gigault de. II. Pantheon Books, inc.

JUL 2 5 1951



EUDON SPECIALTY ENTERPRISES C.
[Bedon stamp data sheets] Form 51-A.
Minneapolis, cl950. Loose-leaf.
C 18Nov50; AA171431.

JAN 2 9 1951

Bedore, Bernard V.

MY MOMMY SAYS; m Leo & Hector Richard w & © Bernard V. Bedore 3Dec51 EU257696

DEC 2 7 181



Bedore, Margaret Gay.

MY HEART SAID NEVER AGAIN; w, m & © Ernest Thompson Carter, Forrest Elmore Clemons & Margaret Gay Bedore 30Sep52 EU289676

Bedortha, James Lewis.

MY HEART IS APPREHENSIVE; w James Lewis Bedortha m George Edmund Cushing © James Lewis Bedortha & George Edmund Cushing 5Sep50 EU214396

OCT 5 - 1950

BEDORTHA, JIM.

Mexican heydaze, a musical comedy in two acts. Book by Jim Bedortha, lyrics by Noel French, music by Howard L. Richards. [Text and music on separate leaves] C Howard L. Richards, Jr.; Jim Bedortha, Noel French; lc 16Jun49; DU20395.

Bedouin, Jean Louis, 1920see Trapp, Bobby. M261 BEDOUIN, PAUL, 1897.B Fantaisie ... [by] P. Bedouin.

© Alphonse Leduc & Co., Paris;
30Apr47; EF6421. Score
(trumpet and piano) and part.

Library of Congress Copyright Office



Music Cat.

BEDOUIN DANCE; pf. © 29Jul20, E483911. R32628, 24Mar48, Anis Fuleihan (A)

The Bedouin song of songs.

COOPER, ELIZABETH.

The Bedouin song of songs, a heretofore unpublished poetic drama. [Sunland, Calif., C. L. Anderson] 69 p. © The Estate of Elizabeth Cooper, Anna A. Ryan, executrix; 22Dec48; A28781.

I. Cooper, Elizabeth, Estate of

LE BEDOUINA. DU27005. SEE The American Agent (Radio program) No. 21.

MAR 2 2 1951

LA BÉDOUINE; for orchestra by Maurice Naggiar; pts. © 31Dec25, E631873. R111186, 15Apr53, Maurice Naggiar (A)

art.

BEDOUINS, by James Huneker. © 27Feb20, A559987. R28308, 27Feb48, Josephine Huneker (W)

Bedouin's march.

MARCHE BEDOUINE. Bedouin's march; for orchestra by Francis Salabert. © 70ct26; E647551. Eugénie Micsunesco Salabert (W); 16Apr54; R128953.



BEDOUKIAN, PAUL Z.
Perfumery synthetics and isolates. 488 p.
illus. © D. Van Nostrand Co., inc.,
New York; 26Jan51; A52160.

I. Van Nostrand (D.) Co., inc.

MAR mds/r



Bedova, Gerti.

M1735 ORDNUNG, RUDOLF, 1904-.2 Im Leben ist alles Bestim

O.

Im Leben ist alles Bestimmung; Melodie-Fox, Musik: Peter Igelhoff [pseud.] Worte: Gerti Bedova. © Édition Royal, Bern: 5May51: EF0-7924.

I. Title. [II. Bedova, Gerti]

JUN 2 8 1951



BED PAN POLKA © w & m Della Fern Wilson Dougherty 19Feb48 EU117662

Worthington pump & machinery corp.

Worthington pump & machinery corp.

Bedre Sent end Aldrig.

M1771 [JENSEN, HARRY] 1911
Bedre Sent end Aldrig; Tekst og

Musik: Gøsta Berg [pseud.] ©

Jac. Boesens Musikforlag A/S,

Copenhagen: 6Mar47: EF6999.

I. Title.

Bedrick, David Norman, 1914lyricist. McIntyre, William Vincent. Dreaming of you. Bedrick, David Norman, 1914lyricist. McIntyre, William Vincent. Wand'ring love.

Bedrock.

SCHRAG, OTTO.

Bedrock. New York, H. Holt.

310 p. © Otto Schrag; 27Feb48;

A21324.



Bed rock.

PATTERSON, CYRIL LEONE.

Bed rock; thoughts in prose and poetry sandwiched in together.

Naylor Co. 72 p. © Cyril Leone Patterson; 15Dec54; A165927.



Bed rock. R88565. SER Bethea, Jack. THE BEDROCK BOTTOM BOYS; w, m & © Fletcher Smith, William Pyles, Eddie Earl Williams & Mike Stuart 7Apr52 EU270511



THE BEDROCK OF NATURALISM. 06991. SEE James, David Griffing.

BEDROOM from The girl who had everything; m André George Previn © Loew's, inc. 5Feb53 EU302935



BEDROOM BLUES; w Ethel Bynum, m George W. Thomas. © 16Jul26, E643073. R114891, 16Jul53, Sippie Wallace (NK of G. W. Thomas)

Bedroom blues.

M1630 REYNOLDS, HARRY WILLIAM, 1893.2 Bedroom blues; words & music [by] Harry
.R Reynolds. © Harry William Reynolds;
21Jun51; EP55513.

I. Title.



E unp 6773

Bed room blues.

See

Wallace, Sippie.

eag 5-28-46

Bedroom exercise for your good health. SEE Harris (Bud) Publications.

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Bedroom for three.

[QUANDT, ALBERT]
Bedroom for three, by Charles Thornton
[pseud.] 253 p. © Phoenix Press,
New York; 28Sep49; A37291.

I. Phoenix Press.

md/r



Bedroom furniture.

POPULAR HOMECRAFT.

Bedroom furniture; also 10 foot stools. Edited by Perry S. Graffam. [Hobby books. Reprints of articles from Popular homecraft magazine] [Chicago, 1950] 88 p. illus. (The Home workshop library) © on compilation; General Pub. Co., inc.; 1Aug50; A45965.

I. Graffam, Perry S., ed. II. General Publishing Co., inc. SEP 14 1950

Library of Congress Copyright Office



revised

hes/ms

Bedroom furniture.

BROADBENT, V. E.
Bedroom furniture, period and modern.
122 p. illus. © The Bruce Pub. Co.,
Milwaukee; 20Feb50; A41311.

I. Bruce Publishing Co.

Library of Congress Copyright Office



Unit "C"

MAR 2 9 1950

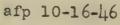
mrm/r

Bed room furniture.

see

Mills, Byron Eldred, 1884-





BEDROOM in hell. AA217863. SEE Daniels, Norman A.

Bedroom of Franklin D. Roosevelt. Home of Franklin D. Roosevelt. H770. SEE Safford, Ruth (Perkins)

G 1909

Bedroom of Franklin D. Roosevelt.

see

Safford, Ruth Perkins

Bedroom scene, pt.1-3, from Lover come back; m Hans J. Salter. @ Universal music corp., New York; 12Feb47; EU62846-62848.



BEDROOM SCENE BY PULLMAN. B5-22906. SEE Pullman Company. BEDROOM SUITE, by Christopher Morley.
(In Outlook) © Christopher Morley (A)
Jan. 10, 1923 issue. © 5Jan23,
B567359. R71687, lhDec50.

BEDROOM TALK; from The flame and the flesh, arr m Albert Richard Sendrey © Loew's, inc. 10May54 EU357444

Bedroom wallpaper.

800

Koller, Oscar.

mrm 7-30-46

THE BEDROOM WINDOW, a photoplay in seven reels by Famous Players-Lasky Corp.

18Jun24, L20309. R80849, 12Jul51, Paramount Pictures Corp. (PWH)

AUG 1 5 1951

BEDROOM with a view. AA223928. SEE Daniels, Norman A.

BEDROOMS get a bonus - 250/o more warmth with a Duo-Therm trailer heater. SEE Motor Wheel Corporation. Duo Therm Division. KK41662.

BEDROOMS get a bonus--25 o/o more warmth with a Duo-Therm trailer heater ...

SEE Motor Wheel Corporation. Duo-Therm Division. KK44341.

Bedrooms have windows.

[GARDNER, ERLE STANLEY]
Bedrooms have windows, by A. A. Fair
[pseud.] 250 p. © William Morrow &
Co., inc., New York; 4Jan49; A28942.

I. Morrow (William) and Co., inc.

fn/r



Bedrosian, H.

M1621 - SEVANIAN, ARA.

.3 Two Armenian songs; words by A. S Isahagian [and] H. Bedrosian, m.

Isahagian [and] H. Bedrosian, music by A. Sevanian. San Francisco, A. Sevanian. [Score: voice, violin and piano] © A. Karageozian; 3Jan50; EP43392.

I. Title. [II. Isahagian, A. III. Bedrosian, H.]

Library of Congress Copyright Office



xM1801

FEB 1 4 1950

Bedross, Albert.

THE BAND IS PLAYING OUR FAVORITE SONG; m Robert Louis Carleton w & © Albert Bedross 29Mar50 EU198810

Library of Congress Copyright Office



19 19 1950

Beds.

REYNOLDS, REGINALD.

Beds, with many noteworthy instances of lying on, under, or about them. [1st ed.] Garden City, N. Y., Doubleday. 310 p. © Reginald Reynolds; 6Dec51; A62008.

br/r

Library of Congress Copyright Office



JAN 24 1952

THE BEDS we lie in. DU25681. SEE Jones, Marc Edmund.



[Bedsaul, Karl Davis] 1908-Getting farther faster, by D. W. Carlston [pseud.] [Kansas City, Mo., 1947] cover-title, 17 numb. 1. 28cm.

© Karl Davis Bedsaul & Don A. Witherspoon, d. b. a. Modern Vo-K services, Kansas City, Mo.; 25Marl;7; AAl;81;18.

vf 8Apr47

Bedsaul, Tom.

YOU'RE MY ROSE OF THE VALLEY; m James Charles McNeil w & © Tom Bedsaul 5Feb51 EU228749

1 6 1951



The bedside Barsetshire.

TROLLOPE, ANTHONY.

The bedside Barsetshire; compiled by Lance O. Tingay; illustrated by Gwen Raverat. [Selections from six of the author's novels] London, Faber and Faber. 311 p. © Lancelot Oliver Tingay; 18Nov49; 1c 10Mar50; AI-2642.

I. Tingay, Lancelot Oliver, comp.

Library of Congress Copyright Office



1950

mh/mg.

The bedside book for children.

[MEGAW, ARTHUR STANLEY] ed.
The bedside book for children, an anthology selected and arr. by Arthur Stanley
[pseud.] London, V. Gollancz. 333 p.
© Arthur Stanley Megaw; 30May49; 1c 18Jul49; AI-2301.



The bedside book of humor. SCHIRMER. MATHILDA, comp.

The bedside book of humor; many of the world's funniest stories, poems, skits and cartoons. Chicago, Consolidated Book Publishers. 433 p. © Book Production Industries, inc.; 7May48; on compilation; A23379.

I. Book Production Industries, inc.

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cg/p

The bedside Coronet.

CORONET.

The bedside Coronet, selected by the editors. [1st ed.] Garden City, N. Y., Doubleday, 1952. 372 p. illus. © Esquire, inc.; 16Oct52; A71535.

I. Esquire, inc.

The bedside Dickens.

DICKENS, CHARLES.
The bedside Dickens; an anthology
for pleasure, compiled by J. W.
Garrod. Illustrated by Leo. Vernon. Souvenir Press. 304 p.
© John William Garrod; 12Nov54;
A10-4951.

I. Garrod, John William, ed.



The bedside Faust.

HAIMSOHN, GEORGE.

The bedside Faust; music, libretto, choreography, costumes, and scenery. [New York] Coward -McCann [1952] 1 v. illus. © George Haimsohn; 22Aug52; A70732.

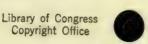


The bedside 'Guardian'.

THE MANCHESTER GUARDIAN, MAN-CHESTER, ENG.
The bedside 'Guardian'; a selection by Ivor Brown from the Manchester guardian,

1951-1952. London, 1952. 256 p. © Wm. Collins Sons & Co., ltd.; 17Nov52; 1c 28Nov52; AI-3661.

I. Brown, Ivor John Carnegie, comp.II. Collins (Wm.) Sons and Company, ltd.



The bedside 'Guardian', 3. SEE The Manchester guardian, Manchester, Eng.

The bedside Lilliput.

LILLIPUT.

The bedside Lilliput. [London] 1950. 470 p. illus. © Hulton Press, ltd.; 26Oct50; 2c 7Mar51; AI0-986.

I. Hulton Press, 1td.

APR - 2 1951

hmp/r



BEDSIDE manner. See Funt, Julian. D unp. 9365.

BEDSIDE manners. R102325. SEE Nicholson. Kenyon.

BED SIDE OF A NEIGHBOR w & m Lowman Pauling © Bess Music, inc. EU255822. Notice 27Mar53 v2l p70l

BED SIDE OF A NEIGHBOR; w, m & © Lowman Pauling 13Nov51 EU255822

NOV 27 1957



The bedside Shakespeare.

SHAKESPEARE, WILLIAM.

The bedside Shakespeare, an anthology selected and arr. by Arthur Stanley [pseud.] London, V. Gollancz. 287 p.

© Arthur Stanley Megaw; 4Jun48; 1c 22Jan49; AI=2010.

I. Megaw, Arthur Stanley, ed.



Bed spread. Collette, William.

E unpub. 11125

Bed spread

see

Royal, Ernest Andrew

BEDSPREAD AND DRAPE ENSEMBLE. SEE

Merchandise Selectors, inc. 1/2 price
sale.

Bedspread tapistry [*]

800

Hursey, Joseph Clayton.

mrm 5-3-46

Bedspreads and tablecloths. SEE Coats and Clark, inc.

BED SPRING BLUES w & m Richard Trice © Herman Lubinsky 21 May 48 EU132154



Bed spring boogie.

M1630 DICKSON, WARREN.

.2 Bed spring boogie; words and music by
.D Dootsie Williams and Warren Dickson.
[Melody and words] © Dootsie Williams;
2Apr51; EP54563.

I. Williams, Walter Dootsie, 1911-II. Title.



DET BEDSTE AF READER'S DIGEST, A.B.

SEE

DET BEDSTE FRA READER'S DIGEST.

--- | D | W | BW | M | BM | Q .

Title Dat Bedsta fra Reader's Digest (Panish Ed)

Claimant Det Bedste af Reader!s Digest A/B. Copenhagen. Denmard

Remitter The Reader's Direct Assn. Inc. Att. Techal Bowsey Placements

Vol.	No.	Issue of	Date of publication	Date received	Held	No funds	Final action N.Y	
7	1	Jan 15	12-28	513-6-52.		On B	Bfo	180
7	2	Feb '5	2-1-5	3-6-52		ОрВ	73 4	181
7	3	Mar 152	3-1-5	3-6-52		Op B	Bfo	182
7	4	Apr 1	2 4-1-	52 4-8-52			Bfo.	1189
7	5	May 152	5-1-	2 5-6-52			Bfo	228
7	6	June '8					Bfo	246
7	7	Jul 15	7-1-5	2 7-9-52			Bfo	269
7	8	Aug '5	8-1-5	8-7-52			Bfo	295
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7	11	Nov.	195	2 11-4	11-20-52			Bfo	406
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8	2	Feb.			2-9-53	**************************************		Bfo	445
B		Mar			3-23-53			Bfo	492
8		Apr.			4-6-53			Bfo	493
8	5	May						Bfo	572
8	6	June			5-20-5 3 6-12-53	***********		B fo.	592
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Bedstemor gaar amok: Nu gaar bedstemor amok [excerpt] Tekst: Victor Skaa-

rup, arr. Julius Jacobsen ... Montmartrerevyen 1944; Hvor ka' du tale om kaerlighed? [excerpt] ... musik og tekst: Henry Carlsen, arr. Hermann Hoffmark. [København] W. Hansen.

© arrangement, 310ct44; lc 15Apr46; Wilhelm Hansen, music-forlag; EF1313.

Piano-conductor score (orchestra)

and parts.

Score and parts of Hvor ka! du

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Music Cat. (Continued on next card) Bedstemor gaar amok. M1508 GYLDMARK. SVEN.

(Bedstemor gaar amok) Nu gaar Bedstemor amok; Tekst: Victor Skaarup. © Wilhelm Hansen, Musik-Forlag, København; 300ctlu; EF732. For voice and piano.

I. Skaarup, Victor, lyricist. II. Title. III. Title: Bedstemor gaar amok.



BEDSWORTH, JAY.

This table reserved especially for ... cwaiter covering table: Col. reproduction of drawing. © Jay Bedsworth; 16Jul53; K35357.

BEDSWORTH, JAY.

Thank you for your telephone reservation; we appreciate it. [Rabbit in top hat] Col. reproduction of drawing. ② Jay Bedsworth; 23Sep53; K36526.

BED TIME; w, m & © Dwight Wayne Batteau 10Nov52 EU298605



BEDTIME m Robert Louis Carleton © w George W. Pool 1Sep48 EU142571



BEDTIME w & m Ellen Marty Troup © Mrs. Paul V. Troup 14Jan48 EU121885



BEDTIME m David Strand © w Anna Marie Daiss 7Feb49 EU170382



•A Bedtime, words by Margaret P. Reed,

music by William Arthur. © Nordyke Publishing Co., Hollywood, Calif.: 21Feb47: EP20783. M1630 GIBBS, VERNON, 1915-.2 Bed time, words and

. G

Bed time, words and music by Curly.

Kinsey [and] Vernon Gibbs.

© Wallace Fowler Publications, Nashville; 15Nov47; EP21991. Melody and chord symbols, with words.

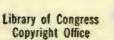


M1609

EDMUNDS, CHRISTOPHER MONTAGUE, 1899-

Bedtime; unison song with piano [words by] Thomas Hood [music by] Christopher Edmunds. (Unison songs series VI, no.21) [Score: with piano reduction of orchestral acc.] 5d © Joseph Williams, ltd., London; 18Nov53; EF0-23338.

I. Title.



Bed-time.

300

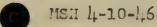
Gow, Janet Marion

E unpub. 3648.

Bed time.

300

Wharton, James.



BED TIME BLUES w & m Willie Broonzy, arr James Alston © Leeds music corp. 3Aug47 EU87408

BED TIME BLUES; w & m. © 27Sep23, E571382. R67777, 27Sep50, Virginia Liston & Sam H. Gray (A's of w & m)

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OCT 1 6 1950

Bedtime boogie; w & m B. E. Dodson. © Bill Edd Dodson, Sparta, Tenn.; 28Feb47; EU64981.



BEDTIME brushing isn't enough. KK79126. SEE Weco Products Company.

THE BEDTIME circle. DU17531. SEE Rotter, Prits.

BEDTIME COMES AT EIGHT O'CLOCK; w, m &
© Myron Elliott Ross 18May53
EU316641

REDTIME FOR BONZO. Universal-International. 1951. 83 min., sd., baw, 35mm.

Summary: A young psychology professor, who believes in the dominance of environment over heredity, is thwarted in his attempts to win the Dean's daughter by the antics of his baby chimpansee.

Credits: Producer, Michel Kraike; director Frederick De Cordova; screenplay, Raphael David Blau, Ted Berkman; story, Val Burton, Lou Breslew; music author, Frank Skinner; film editor, Ted J. Kent. Cast: Ronald Reagan, Diana Lynn, Walter Slezak, Lucille Barkley, Herbert Heyes, Jesse White.

@ Universal Pict _ ures Co., Inc.; 9Jan51: LP632.

FEB 1 6 1951

Bedtime for Bonzo.

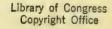
M1508 BERKMAN, EDWARD O

Bedtime for Bonzo; words by Ted Berkman and Raphael Blau, music by Ted
Berkman [from the] screenplay Bedtime
for Bonzo. © Chappell & Co., inc., New

I. Title. [II. Blau, Raphael David]

York: 9Feb51: EP53109.

MAY - 1 1951





© Universal Pictures Co., inc.; 26Jan51; AA174165.

MAR 1 1951

BED TIME LUELABY © w & m Max Bruno Bushman 21.ug47 EU89845 Bedtime lullaby; w Mildred W. Burdick, m Betty [i. e. Elizabeth] Jane Burdick. © Elizabeth Jane Burdick, Old Forge, N. Y.; 6Jan47; EU45719.



BEDTIME LULLABY © w Mildred White Burdick m Elizabeth Jane Burdick 19Aug49 on changed w & m EU176409 Redtime lullaby. Riegel, Arsene Frederic.

BEDTIME PRAYER; w, m & © Eleanor Herrington Skoda 17Jun53 EU322191

BED-TIME PRAYER w Henry Van Dyke m Aaron Williams © w & arr Effie Jane Mallory 22Jan48 on added w & arr EU118456

A BEDTIME PRAYER. SEE Spearman, Fanny Turner.

Bedtime songs.

M1998 COOKE, ARNOLD.

Bedtime songs; twelve easy songs for children with piano accompaniment, music by Arnold Cooke, words by W. A. Rathkey. 4/6 © Augener, ltd., London. 20Feb52; EFO-12672.

I. Title. [II. Rathkey, W. A.]



BEDTIME STORIES © arr Emily Mulac Fingulin 17Feb48 on m arr & w EU127762



BEDTIME stories, new stories and verses for little folks. 1 v. illus. © The Saalfield Pub. Co., Akron, Ohio; 31Aug48; A25357.

I. Saalfield Publishing Co.

mbd/p

PZ5 .G72 Be

Graham, Eleanor, 1896-

Bedtime stories; Cinderella, Snow White, The emperor's new clothes, Why the sea is salt, adapted by Eleanor Graham, illustrated by Masha [pseud.] New York, Wonder books [1946]

[41] p. illus. (part col.) $25 \times 19\frac{1}{2}$.

1. Children's stories.
II. Title.
PZ5.G72Be

I. Stern, Marie (Simchow) 1909-

.

46-7997

illus.

© 25Oct46; Wonder books, inc.; A8004.



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BEDTIME stories [retold by R. Lister]
Dolls designed by Amalia Serkin, color
photography by Zoltan Wagner. [21] p.
(A Chanticleer junior book) © Chanticleer
Press, inc., New York; 15Nov48; A31562.

I. Lister, R.
II. Chanticleer Press, inc.

hm/r



Bedtime stories.

POTTER, MIRIAM (CLARK)
Bedtime stories; illustrated by Tony Brice
[pseud.] Chicago, c1951. 1 v. (A Rand
McNally book-elf junior) © Rand
McNally & Co.; 20Dec51; A63740.

I. Evers, Helen, illus.
II. Rand McNally and Company.

MAR 4 1952

Library of Congress Copyright Office



br/r

Bed-time stories.

500

Kupferberg, Helen B

Bedtime stories for boys and girls.

ENGSTROM, THEODORE WILHELM, ed. Bedtime stories for boys and girls. Grand Rapids [1951] 162 p. illus. © Zondervan Pub. House; 15Oct51; A62314.

I. Zondervan Publishing House.

FEB 2 0 1952

Library of Congress Copyright Office



Ja/kw

SECTIME STORIES OF RAGGEDY AND ANDY. SEE Gruelle, John B.

JUN - 4 1951

A BEDTIME STORY; w & m LeaAlma Artelia Shoffner m Ida Bell Shoffner © on new w LeaAlma Artelia Shoffner 18Aug53 EU327804. Appl. states prev. reg. as A mother's lullaby 1941, 1946 EU269444 THE BEDTIME STORY, by Bessie P. Gutmann. © 13Feb23, K172705. R64070, 14Jul50, Gutmann & Gutmann, inc. (PWH)

1112 3 1 1950

Bedtime story.

M1380

BENTLEY, BERENICE BENSON.

Bedtime story; piano solo by Berenice
Benson Bentley. © Clayton F. Summy
Co., Chicago; 17Dec48; EP32515.

I. Title.



Bedtime story.

M1380 .P PACKER, HAROLD STANLEY, 1901-A bedtime story; by Harold S. Packer. © Waterloo Music Co., Waterloo, Ont.; 15Nov49; EF14464. For piano, with words

I. Title.



A BEDTIME story by DLC. KK22517. SEE Dumond Linen Corporation.

BEDTIME STORY; w, m & © Oskar Walter Heim 9Mar50 EU196576

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APR - 7 1950

·T

Bed-time Story; piano solo by J.

J. Ames [pseud.] © The Willis Music Co., Cincinnati; 9Dec47; EP20005.

I. Title.

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Bedtime story.

800

Anthony, Anne J

BEDTIME story. DU23199: SEE Daniel, Dorothy.

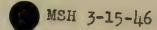
BEDTIME story. SEE Wilding Picture Productions, inc. The Airfoam movie series. DU25124.

c 246.

Bedtime story - adults only.

300

Oboler, Arch.



BEDTIME STORY FOR MODERNS; m Gerre Wood Bowers © Mrs. Gerre Wood Bowers 9Apr54 EU354004



A BEDTIME TALE; for piano by Firmin Swinnen. © 23Jun25, E616964. R98782, 19Aug52, Firmin Swinnen (A)

BEDTIME TALE © w Jerimiah Williams Barnes m Francis Chester Thomas Wells 10Mar49 EU164900



Bedtime tales.

FRISKEY, MARGARET, ed.
Bedtime tales; fourteen famous
favorites, illustrated by Lillian
Wuerfel. 29 p. © Childrens
Press; 10Jul53; A99067.

I. Childrens Press. inc.

Library of Congress



Bedtime tales.

PACKARD, HAZEL, ed.

Bedtime tales; a treasury of 36 favorite stories, old and new. Pictures by Corinne Malvern. New York, Simon and Schuster. 192 p. (A Big golden book, 558) © on compilation & illus.; Simon & Schuster, inc. & Artists & Writers Guild, inc.; 15Jun51; A60577.

I. Malvern, Corinne, illus. II. Simon and Schuster, inc. III. Artists and Writers Guild, inc.

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NOV 2 6 1951 br/r BEDWARMER TO GEORGE WASHINGTON, A REVOLUTIONARY CHANGE. SEE Miller (Martin) Company.

A BED WARMER USED TO BE A WELCOME GIFT. KK84187. SEE Landers, Frary and Clark.

BEDWELL, PRIEDA FERGUSON.

Summer song, a musical comedy in a prelude and two acts. Book and lyrics by Frieda Bedwell, music by Stanford Gilley. [Text and music on separate leaves] © Frieda Bedwell, Stanford Gilley; lc 26Mar48; DU13641.

BEDWELL, Robert. The Old West. AAli21,97. SEE Strange, George C.

MAR - 1 1950

Bedwin, Susan Josephine.

THE LONELY HOBO; w Susan Josephine Bedwin m Victor York Briggs © Susan Josephine Bedwin & Victor York Briggs 13Mar53 EU307537

BEDWON sleeping bag. KK72670. SEE Robbin Products. We give you \$8.00 toward your vacation ...